

This image shows a single page from a medieval manuscript. The page contains two columns of Latin text in a Gothic script, with musical notation written above the text. The notation consists of square neumes on four-line red staves. The text discusses various topics, including the nature of angels, the hierarchy of heaven, and the properties of different metals. Some lines begin with large, decorated initials.

Some of the text is as follows:

Et mari et bellis ostendit rega reger
nerepant magno uider calcant
trecessant ait namque hinc bellare cipa
cupina tpm me iam et data copia motus
nimis phebe quodam obire tuorum
efende in era deo potest moniebis
vniq' autem q'nt' p'nt' decim' recider
et ignotum cuncti superem
decid' s'c'c' m'g'c' calid' m'g'c' heros
et magna genit' chelamone q'nt' p'nt'
et q'nt' p'nt' manes artigas; et p'habimt
neglecti p'ne hec d'nt'c'z' om'
eligimus cez' m'g'c' d'nt'c'z' dei aut
eroz' com'z' m'g'c' honor ab' adde hec
l'ne m'f'c' t'le'f'c' n' f'na' n' d'ct'
b'nt'c' p'nt' n' d'g'c' f'le'f'c' a'la
et r'p'ne m'f'c' f'la' h'c'c' l'ya
ant'c'z' c'nt'c' q'nt' a'm'c' h'c'c' h'c'c'
r'na h'c'c' n' s'c'c' r'nm'c' e'c'
n' h'c'c' m'f'c' g'la' m'f'c' u'nt'
n'c'c' m'f'c' d'nt'c' f'nt'c' o'
i magni d'nt'c' p'nt' f'nt'c' a'ch'm
am'c' d'nt'c' p'nt' f'nt'c' h'c'c' m'f'c'
n'c'c' h'c'c' f'nt'c' m'f'c' f'nt'c'
cl'nt'c' m'f'c' g'la' f'nt'c' m'f'c'
et soci'c' n' c'nt'c' m'f'c' f'nt'c' a'm'c'
ne p'nt' magnos d'nt'c' f'nt'c' e'c'
ne m'f'c' g'la' d'nt'c' f'nt'c' d'nt'c'
et c'nt'c' m'f'c' f'nt'c' m'f'c'

1. **E**cce doct me
2. **E**t capte ransissimis curvatu milione mo
3. **A**udentes letare casas pedales uolumet
4. **S**ime quadrugos memin ipsorum iherat
5. **I**mbrile affidant pass' mille; sanctis
6. **S**pous amissas trahet' lura sebat
7. **C**um me uite transsum q' semper p'co' inde
8. **S**tre ubi ora tumulosq' repellit flu
9. **Q**uoq' iherat' chiron v'c' si
10. **S**raba' eadem n' me reb'eb' oct' attul' ne a reb'eb' me p' co flum' ead'
11. **E**cclae' eti'q' me feris' t'ru' m'na' n'c' n'c' n'c' n'c' n'c' n'c' n'c' n'c'
12. **D**est' inambens ubiq' t'ge' p'ndorem
13. **V**e' in u'lis ab' sic me' l'v'ni' ag'ebat
14. **S**ta' s' duri' t'mo' s' tu's' lab'oz'
15. **I**am' p'li' ob'eb' m'ri'ob' o'ce' d'ntor
16. **E**t' liquidam' undre' pale' t'p'ce' celo' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
17. **L**ud' ent' re'le'z' n' n' m'ao' n'f'z' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
18. **S**u'z' app'ell'nesq' q'p' f'li' son'nat' p'le' celo' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
19. **C**um quaden' p'f'co'q' un' militare' hono'rez' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
20. **Q**u'z' s'ccos ar'p' auxili'anc' modis' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
21. **C**urrit'z' quo' m'ri' star' medie'mne' tang' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
22. **Q**uid faciat' s'p'no'z' do'li'ancia' una' claudat' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
23. **E**ducim' motio'z' sat'ios' b'store' f'nt' Qui' p'ro' comb'ba'li' g'
24. **S**ustic' p'li'ha' dare' d'ar' m'ne' da' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
25. **C**entib' atq' s'li' p'la'ctre' b'f'ro' mes' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
26. **H**acten' anno'z' comites' clement' m'ea' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
27. **E**temen'z' memmisse' ini'at' car'ac' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'
28. **A**una s'li' p'upis' cur'rent' d'her' m'ea' Gaudia p'li' ob'eb' m'ri'ob' t'c'el' h'p'li'