

The image shows a fragment of a medieval manuscript with four staves of musical notation. Each staff begins with a large decorated initial: a blue 'H' on the first staff, a red 'H' on the second, a blue 'H' on the third, and a red 'H' on the fourth. The text is written in a Gothic script. The first staff has the text 'la p̄ Dixit mihi' and 'alleluia alleluia'. The second staff has 'teluia p̄ Nisi do' and 'alleluia alleluia'. The third staff has 'alleluia p̄ Saluum me' and 'alleluia alleluia'. The fourth staff has 'alleluia alleluia'. Marginal notes in red and blue ink provide additional information: 'cu' rel: v. Sa mi luti dii apuli at: Ad us aut' for the first staff; 'cu' reliqs' f. cia. v. ad uoc' num a' t' fona for the second; 'cu' rel' Ad us anti' fona for the third; and 'cu' reliqs' f. cia for the fourth. A ruler and color calibration strip are visible on the right side of the fragment.

cu' rel: v. Sa  
mi luti dii  
apuli at:  
Ad us aut'

la p̄ Dixit mihi

alleluia alleluia

cu' reliqs'  
f. cia. v.  
ad uoc'  
num a'  
t' fona

teluia p̄ Nisi do

alleluia alleluia

cu' rel'  
Ad us  
anti-  
fona

alleluia p̄ Saluum me

alleluia alleluia

cu' reliqs'  
f. cia

(<https://fragmentarium.ms/view/page/F-ubr1/10408/76489>)