

gnatur. Unde in cantico
 or scriptū est. leua eius subcapit
 eo & dexta illi amplexabit me. Quia
 redēptor nūc iā p̄sentis uite corruptio nē
 tinfierat. recte angls q̄ nuntiare p̄
 nē ei iūtā uenerat. in dexta sedebat.
 Angelus dom̄ in descen dit de ce lo & acce
 dens reuoluit la pi dē & superim sedre & dixit
 mulie ri b: nolite timere. scio e

Handwritten musical notation on four-line staves. The notation consists of square neumes on a four-line red staff. A prominent red initial 'R' is visible at the start of the first line of music. The text is written in a Gothic script below the staves.

quid uementib; femina esset audia
 Nolite expauescere de si p̄re dicat. Pan
 illi q̄ n̄ amant aduentū sup̄noz cur
 p̄tmescat. q̄ carnalib; desic. et os p̄
 ad eoz societate p̄tingere posse desp
 vos autē p̄tmescat. q̄ uos conuict
 ris. Unde & marthe anglin apparuit
 describens aut. Erat aspectus ei sicut
 i uestimta ei candida sic nix. In te
 re & cum t̄roz tunc. se. i n̄tue at
 blandim̄te
 candoris. R Angelus do
 mi in loca



(<https://fragmentarium.ms/view/page/F-p4qn/7124/69852>)