

This image shows an open medieval manuscript in Latin, written in a Gothic script on aged, stained parchment. The text discusses the resurrection of the body, the soul's预先 knowledge, and the final judgment. The script is dense and formal, typical of late antique or early medieval book production.

8,1-7

demus, ecclimus, milie exortu  
ad fratrem suum  
et mundi quicquid dicere  
ecclesie machi-  
deris quod in mul-  
tis experimentis  
vulnus non  
bur tenet regnum  
ipso et ad nos  
similiter  
reducit  
et in multis  
cognitionis et  
secundum illud istac sed sicut in om-  
nibus abundat et  
est in deo et conscientia  
et coram illius latitudine  
in insula et in  
urto innostrarum  
8,1 Kor. 8,7

8,11

8,14

ÖNB Cod. Ser. n. 2065 fol. 39v

ÖNB Cod. Ser. n. 2065 fol. 40r