

# Proofs of Ancient Hand-Writing

*With the Opinion of that Eminent Critick  
in Re Diplomaticâ, our Country-Man M<sup>r</sup>. Hun-  
phrey Wanley of Oxford, touching the different  
Ages, Characters, & Countrys, of y<sup>e</sup> st. Piecess, in Re-  
turn to my Enquiries from him on that behalf.*

N.<sup>o</sup> I.

<small>¶ Dicitur p[ro]p[ter]e. F[ac]tum est uel ap[er]tum in eis egio ultima septentrionalis de qua lucanus sic monit pasto- nas: quam solae uialer[um] pedibus premunt binas. Quatuor pars orbis ex eis. Clima tunc aceli id plago- rit pars: in q[ua]d excep[er]at primas partis orientalis: unde aliquae stelle v[er]untur. Secunda occidentalis ubi non habet quae stelle occiduntur trans septentrionalis: ubi p[ro]fuerit iudicetur maiorib[us]. Quasi uolunt ibi sol p[ro]uenit maxime: majorib[us]. Orientale ex orientalib[us] p[ro]muc- ratur: occidente q[ui]dam facie occidere: q[ui]dam iuxta. Ab eorum ut universo extremitate super inducit. Super orientalis ut: si p[ro]em- belliray vocatur: quem ipso revoluta et rotantur: his p[ro]p[ter]e ex extremitate q[ui]dam facie aut vocatur: vel ad h[ab]itu factu necrum diem equis immodice: vel quia cum purioris ex parte alior[um] ridicula parum dicitur. Sunt et aliae: in climata aceli quas ex per aborense in occidentem: in tabo. Amor homini in partibus animalia specialiter diversa nascuntur: quae uoc et a locis quibus famosis: quorū primū meritis secundū senoris.</small>
---

*M<sup>r</sup>. Wanley— This is a Fragment of the Origines or Etymologix of St. Isidore Bp. of Sevil, w<sup>ch</sup> seems by the hand to be written in Frande, about the time of Charles the Great, but rather before than after: it appearing more ancient than a copy of Bede on the Canonical Epistles in the Bodleian Library, which was written A.D. 818, or before, & so must be near 900 years old.*

*If you please to give your self y<sup>e</sup> trouble of looking into D. Mabillon de Re Diplomatica, I believe s<sup>r</sup>. You will find it agree pretty well with the last Specimen of the 36<sup>th</sup> Page*

