

3. <sup>dly</sup> Appendix Consisting of  
Single MSS Pieces of Modern Masters viz<sup>t</sup>

English	Vol. 3 <sup>d</sup> - Pag.	English	Vol. 3 <sup>d</sup> - Pag.	English	Vol. 3 <sup>d</sup> - Pag.
Ayres	237.8 <sup>o</sup>	Grey	249.	Inell	258.
Billingsley	241.8 <sup>o</sup>	Hean	250.	Seery	260.
Botting	242.8 <sup>o</sup>	Incognito	252.	Sturt	258.
Bitting	242.8 <sup>o</sup>	Johnson	250.	Topham	259.
Hipald	243.8 <sup>o</sup>	Moore	261.	Wiggan	255.
Coker	246.	Morgan	251.	Irish	262.
Conrad		Rich	252.	French	Desperrois - 1619
Davis		Richard	253.8 <sup>o</sup>	Moreau	1658 275.8 <sup>o</sup>
Fayle	247.	Royer, the King's	263.	Forlot	1664 283.8 <sup>o</sup>
Gery		Embellisher		Spanish	De Velasco, of Mar
Gething	248.	Seddon	256.8 <sup>o</sup>	laga	1675 286.
Goodyear	248.8 <sup>o</sup>	Shelley	257.	Dutch	Incognito
					287.8 <sup>o</sup>

Single Graven Pieces of Modern Masters viz<sup>t</sup>

English	Vol. 3 <sup>d</sup> - Pag.	Dutch	Vol. 3 <sup>d</sup> - Pag.	Mixt	Vol. 3 <sup>d</sup> - Pag.
Ayres	297.8 <sup>o</sup>	Maria Strick	300.	Van Aelst's Samples of	
Coker	299.	Huetius	301.	14 Princip. Languages	305.
Goodyear	298.	De Prestre	301.	D' Bernard's Sett of	
Grant	294.	French	Liebaux	29. learned Alph <sup>ts</sup>	306.
Sturt	295.	Italian	Corona's Sett of Copys	Fath. Hepbourn's Sett	
Thomas	296.	Naventieri's Address	304.	of 72. Alphab <sup>ts</sup>	307.

Seery's Flourisht N.	308.
R. Charles 1 <sup>st</sup> 's Head in Knotts - G Incognito	309.
Large Miscellaneous Sheet, in Knotts	310.
Smith's Commandments, in Knotts	311.
Knotts & Flourisht Pieces, Graven - viz <sup>t</sup>	
The Symmetrical Proportion of Letters in a Knotted Compartment	312.
The 7. Imprison'd Bishops, in Knotts, G Incognito	313.
The Letter L. P. Knotted & Illuminated G Incognito French	314.
Albert Durer's Knotted Cycles	314.
Cyphers & Devises, Graven - viz <sup>t</sup>	
Visscher's Sett of Cyphers	315.8 <sup>o</sup>
Schenk's Sett of Cyphers & Devises	319.8 <sup>o</sup>
Micrographical Pieces (written & Graven) by divers Hands	325.8 <sup>o</sup>
A Modern Proof of the Impossibility of Printing by Hand-Writing; Upon a Ballad, by	327.
M <sup>r</sup> . Sam. Moore, One of the Surveyors of the Customs, 1700.	328.
Heads of Masters of the Pen in Taille-Douce - viz <sup>t</sup>	

English	Vol. 3 <sup>d</sup> - Pag.	English	Vol. 3 <sup>d</sup> - Pag.	Dutch	Vol. 3 <sup>d</sup> - Pag.
Addey of Short. Writ <sup>r</sup>	338.	Smith	333.	Boysen	336.
Ayres	334.	Inell		La Chambre	181.
Billingsley	332.	Wiggan	332.	Moller - Ann. of his	335.
Coker	333.	French	Barbedor	-beck 1581, in Knotts	337.
Davis of Hereford	332.	Du Val		Sambix - of Antwerp	335.
Elder	333.	Materve		Vanden Velde - Illu-	
Gething	332.	Moreau	338.	minated	111.
Hodder	333.	Spanish	Senault	Wijfs - Urban	329.
Rich <sup>d</sup> of Short. Writ <sup>r</sup>	334.	Casa Nova		..... Incognito	335.
Seddon	333.	Italian	Morante		
			Ruinetti		

A List of the Surviving Master-Penmen of England, with their Abodes, 1699. 339.  
Une pareille Liste des Maîtres Ecrivains jurés à Paris, avec leurs Demeures, 1699. 340.