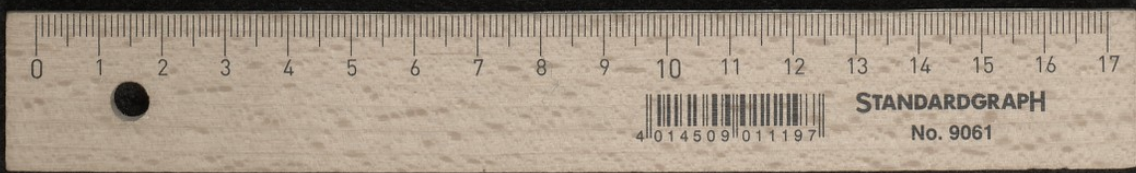


H 2

[Handwritten Latin text in a medieval Gothic script, likely a sermon or philosophical treatise. The text is dense and covers most of the page. Red ink is used for initials and rubrics. Notable features include the word 'Sed' at the top left, 'Sed' in a large red initial in the middle, and 'Sed' in another large red initial towards the bottom. The text discusses various concepts, possibly related to the soul and its faculties, as suggested by words like 'animus', 'mens', 'intellectus', 'voluntas', 'sens', 'ratio', 'virtus', 'liber', 'necesse', 'possibile', 'possibilis', 'impossibile', 'impossibilis'. There are some lines of text that are crossed out with a red line.]



License: public_domain – Antwerpen, Erfgoedbibliotheek Hendrik Conscience, Fragn. 213 a-y, fol. [16]v – Bernardino da Siena, <i>Sermones</i> (<https://fragmentarium.ms/view/page/F-180h/7918/63057>)