

G

3

In quatuor igitur figuris est pos-
tulatus et post processus et
in et quo sit per angustias
ut que de reposito summae conditum
arbitrio temporis autem per quod
modum pudiens et iungens
processus iam per transum.

29 libro secundus adieb. in quo p. agri de oro
in b. 1 p. 19 q. 2nd i. 19 p. 20 q. 2nd i. 20 p. 20
q. 2nd i. 20 q. 2nd i. 20 p. 20 q. 2nd i. 20 p. 20
q. 2nd i. 20 q. 2nd i. 20 p. 20 q. 2nd i. 20 p. 20
q. 2nd i. 20 q. 2nd i. 20 p. 20 q. 2nd i. 20 p. 20

A wooden ruler is shown horizontally, marked with numbers from 0 to 17. Each number is accompanied by a short vertical tick mark. The ruler has a light-colored wood grain and a dark brown stain.



STANDARDGRAPH

No. 9061

License: [public_domain](#) – Antwerpen, Erfgoedbibliotheek Hendrik Conscience, Fragm. 215 a-II, fol. [23]v – Latin commentary on an unidentified theological treatise
(<https://fragmentarium.ms/view/page/F-ktuw/7916/62994>)