

This manuscript page, folio 584r of MS Typ 584, is a richly decorated page from the 'Septenarium pictum'. It features a central diagram of the seven deadly sins, each represented by a figure in a circular frame. The sins are arranged in a circular pattern around a central figure, likely Christ or a saint, who is seated and holding a book. The sins are: **Superbia** (Pride), **Invidia** (Envy), **Superbia** (Pride), **Irascia** (Anger), **Superbia** (Pride), **Superbia** (Pride), and **Superbia** (Pride). Each figure is surrounded by text explaining the sin and its consequences. The page is filled with dense Latin text, including a large block of text at the top and smaller text blocks interspersed with the diagram. The illustrations are done in a simple, linear style characteristic of medieval manuscript art. The overall layout is highly organized and visually appealing, reflecting the importance of the Septenarium in medieval theology.

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