

[LIBER octavus cantionum sacrarum vulgo moteta vocant, quinque sex septem & octo vocum ex optimis quibusque musicis selectarum.

Louvain: Pierre Phalèse 1555]

1 St. (Contratenor, Fragment)

Inh.:

[CRECQUILLON, THOMAS (ca. 1480/1500 - ca. 1557)]

[Audi filia et vide / Motette 5 v / 2a p.]

"Secunda pars" / "Pro patribus tuis"

[1555<sup>5</sup>, ST D XXXX]

Einbandmakulatur in Bibliothek A ST (XXXX)

((D Mbs: 4 Mus. pr. 104/14 <Film>))

*Stams, STA, Frg. 253 - Adl. 6r*

MANCHICOURT, Pierre de (ca. 1510 - 1564)

[Liber quintus cantionum sacrarum vulgo moteta vocant ... quinque et sex vocum.

Louvain: Pierre Phalèse 1554]

1 St. (Contratenor, Fragment)

Inh.:

Exaudiat te dominus.

Einbandmakulatur in Bibliothek A ST (XXXX)

[M 272; ST D XXXX]

((D Mbs: 4 Mus. pr. 104/11 <Film>))

((5/96: keine NA in CMM))

*Stams, STA, Frg. 253 - Adl. 5r*

