

6.

M. Wanley
This is a
Fragment of
some such
Notes as y^e
former, upon
some other
Author.
I doubt whe-
ther this was
written by an
English
hand, though
there be a mix-
-ture of the
-English

N.º 6.

(6)
beret acumer se. Producere aduermre foctia
-er rret et concenone. Certu. excenta hui
daca. Reteto undel pallio. Nil docty stime
amlience. Cradere. exponere. Seccu. doc
a. Certu. r. affirmare. Dic loquit. curru.
Ille cacet. stabellus. hic ambulat. ar r r m
er m. p. onat. hic stat. stabellus. cu una plona.
Acer amac fleat. s. ar r r. quia flebile erat
qd dcebat ammore. ee. filum pare. Acer
criplare. cachm m. quia r dca. lolium erat qd
dcebat. Cachm m. s. d. solus. r r r r r r r r r
fe p o c e t. hoc ad philolophos referri. Nam phy
lotophos aliquos multu loquit. ue p i c r e u t.
quide r r r r r e. m u n d u m l e a. d e r. dcebat
eni mundu excoms. f. r. r. i. Tucc. acer
m m s. f i c a. r p h a g o n e. q u i m q u e m u d d e b e
bant. & q u i m q u e m u s i l e n c i m e d i c a b a n t.
Ambulac. p i p a c u i. f. r. a. f. i. o. v. e. r. A m a c f l e d
f i e r a c e t. q u i t e m p f l e b a t. q u i u d e b a t h o m i
n e s h u i s s e l i u a n a f e d a n e. u o q u e i p s e d e
f l e b a t. C r i p a r c a c h m m d e m o c r i t u s. q u i t e m p
r i n s e d r. H i n c i u u e n a l s p p e t u s p i u l m o n e
u g r a r e t o l e b a t. s i d e m o c r i t u s. R a d e b a t e m q
u d e b a t h o m m e s h u i s s e l i c o r p u a l a c r a t e a r

Letter in it. But it seems to be written about
the latter End of the ^{or beginning} 10th Century, & Conse-
-quently about 700 Yearv old.

N.º 7

(7)
... I. ... Veritas ...
... I. ... Veritas ...
... I. ... Veritas ...

M. Wanley
This is a
Fragment
of Drielle
-an's Gr
-mar, wh
seems to
have been
written
here in
England
not much
after. N.º 6.
& so near
700 yrs
old.

N.º 8.

M. Wanley - This
-nal, written (for ought I
-tis likely, about the latter end
500 years old.

This Leaf, shews that
(the greatest part whereof
-nately wash'd off in the past
upon a Yellow, or red ground)

As for the Music;
there are M. S. S. in the
-the Music is prickt
-without any Lines at all; as
Greeks, Russes, & Ar
-wth Latin Manuscripts,
be learned from the Situation of the Notes.



is a Leaf of an Antiphon-
-know) in England, and
of the 12th Century, & so full

they then laid their Gold-
-in this Case has been unfortu-
-ing) indifferently, either

I see 'tis upon 4 Lines. But
Bodleian Library, when
but upon one Line; & many
is the Musick of the
-merians at this day. In-
-the difference of sound is to