



fol. 18 f. 10
2 f. 8

per se

2 f. 8 versant am f. 9

2 f. 2 versant

versant am f. 12

2 f. versant am f. 12
aufge h. 12 tag 2 f. 12

6 f. versant 3 f.

2 f. 12

2 f. versant 3 f. 12

2 f. 4 f. 12 versant
12 tag

inigo confessione psoner flammalcat igne carit ad
dar aiox pormof. **P**esta pat. **Ad Scram**
Betor paxat uerax ds qui tempal ream uias
phendoe nanc mltus rignibus mentidem **E**rtigue
flammalcat hant aufer calorem noxi conser salure copu
nerant paxem cordium. **P**esta pr. **Ad Romam**

Pesta iam spangu totu uris dies flabit
flama noctis exat ment reant subnat gnequid
crebis horidu nor struile cupe cadat **V** r mane ill
olunt quod ptecolant certum in luce nobis effluat
Dum hoc amore concipat. **Q** co pu **Ad vespa**
has restitit epulum dilectat omie iulium **F** an
vra iam spangu totu uris dies flabit **Ad**
oat

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.