

A page from a medieval manuscript featuring musical notation on four-line red staves. The text, written in a Gothic script, discusses divine protection and the nature of God. Large, ornate initials are present at the beginning of several lines.

protectat te custodiat se⁹ obserua
et audi vo cō me am iūmū
cūs ero in iūmū tu is iāflugen
tes te afflu gā et p̄cedet te ange
lūs meus s̄rahel si me au
die ris nō erit inter dñis regēs neq;
adorabis dñi alie mū ego e mā do
nūpm̄ nūs Et lona patr̄

