

q̄ pnes de v̄to m̄  
colligit et q̄ ab ob  
sto q̄ obstat vien⁹  
**Iude**

**O**bstat⁹ as i obstat⁹  
officium ep̄os

**O**bstin⁹ as i m̄ malo  
durae et malo m̄  
dere **A**sten⁹ es **Iude**

**O**bstinat⁹ i m̄ malo p̄  
duata ⁊ invincibil⁹

**O**bstin⁹ ac⁹ i obducta  
importu⁹ emaligu⁹

**O**bstin⁹ n̄ h̄i lapp⁹m⁹  
tūp̄. p̄t̄ p̄t̄ tūp̄  
entia p̄t̄ imago⁹  
umbra⁹. **O**ste⁹ das  
et ap̄t̄ in m̄ d̄q̄  
**S**emper⁹ s̄t̄ in die  
cur⁹ altare

**O**bstin⁹ 2 iqt̄ u⁹ m̄  
Dip̄ tang⁹ u⁹ accide  
tango

**O**bit⁹ as i claud⁹ q̄  
sæ valla⁹ u⁹ circu⁹  
sæ r̄f⁹ as as

**O**bitudo⁹ 2 i m̄ dip̄  
tende⁹ o angusta⁹  
rea u⁹ p̄t̄ p̄t̄ ob⁹  
spurce⁹ e⁹ op̄me ac⁹

me fr̄. Desse⁹ a to  
des is ut app̄ obstat⁹  
ab ob et thud⁹ if i.  
p̄t̄ aud⁹ t̄d t̄m̄. clau⁹  
**D**

**I**to as i detrare  
ia maledicē atract⁹  
**O**bulḡ si i Dm̄dīa fāru  
pula q̄ p̄sat̄ t̄r̄  
p̄liquas ⁊ f̄ebat  
olym q̄ ere ad mod⁹  
sagittæ et q̄ ab obal⁹  
et et c̄ Dm̄dīetas  
m̄m̄ d̄ valḡ ⁊ s̄t̄ ḡ  
ab ob at q̄ et clau⁹  
m̄ia q̄tra t̄t̄d m̄m̄  
Obul⁹ p̄t̄ ip̄f̄ta ei  
p̄t̄ D̄p̄li q̄ m̄dīa  
ella et p̄t̄ et no p̄t̄

**O**bus⁹ as i esse obn̄t̄  
m̄ via u⁹ q̄tra ie et  
q̄ tra⁹ as **Iude**

**O**bus⁹ aud⁹ obuias et  
q̄tra⁹ **Iude**

**O**bus⁹ ad u⁹ loci ⁊ q̄tra⁹  
rie m̄ loc⁹ u⁹ m̄ via

**O**bus⁹ aif⁹ i litig⁹  
et etas auto as

**O**bus⁹ om̄. ta  
m̄m̄ m̄ obuias  
a p̄t̄. h̄no dragmas