



Effodagz uelhicolorz grā pē un vñ vir. Agreſſeq̄ locat  
ce sonia ihengos q̄i capenos iō ſpretu tñphantys in  
ordine mcedē faciebat vñ vir. Incdē n̄ uite. l.o.g.  
Quis uetat andē. ut ſias. Hancſi de langra  
te quenacē hoc diē hēto audiaria m̄ hac re  
veniſi cōmīneſi ſi cōmīneſi dñ ſi illi auaro cōfēſiſ  
et eo mō me p̄phileſ nō largri utrile ſuū depeſato  
rem ne langiacē phibet oñā p̄lō expēndam. hoc aut  
nolētandē te ſe p̄tozigno hēdu dominiſ ſubiacē. An  
q̄ p̄phibet hēc ī troqat. nō andē iñ q̄ſ ex offariſ  
ager uita ē. nerba hēdi quē dialoque ſerū p̄cta  
lo quietē iduic et hoc diē nō te audio p̄hile ſicq̄d ne  
lit de hēditatē tra et faciſ q̄r nō audio: ager plen⁹  
lapidib⁹ lōge ē q̄b⁹ me tradūctē ob ruas: no eꝝ<sup>a</sup>  
offariſ lep⁹ ſub̄ epleniſ lapidib⁹ ſm et qui diſſimi  
unt lapides v̄o ſia treare. Ut ouadus metamor lapi  
deſi coſe tere oſſa reor dei. Si m̄ nulla iā reliq⁹  
examtis patrītē nulla p̄meptis. Nulla manet  
patrī ſerilys matertē inꝝt de q̄p̄ aqua ni  
hali ſuperet̄ accedo baillaf. Chuiq̄ adur-bj  
preſto ē mihi manu uelxetē. Hic poeta hēdi petay  
tangit q̄ai q̄ius nulla cognatō te ſtratoraq̄d herent  
tm̄. Apq̄ua nel hēdy uideri uolit̄. Si m̄ nulla iā re  
liqua examtis. omīta ſoroz p̄t̄ ſe. patr̄ uel ſi  
ha patrī. Patrūy aut̄ ē ſi patrī. Proneptis nlla

License: [public\\_domain](#) – Cambridge, MA, Harvard University, Houghton Library, MS Lat 137, f. 86v – Noted liturgical fragments  
(<https://fragmentarium.ms/view/page/F-avmm/9235/68477>)