

Nec fonte labra probu caballino
Nec in bicinia somniasse parnaso
Admuni me: ut repente sic poeta pdirem
Heliconiadas paludam qz pueriem
Illis relinquio. quoz imagines lambunt
Hecere sequaces. ipse semipagantus
Ad sacra uatū: carmen affero mīm
Quis expedit uir psitaco suū chiere
Picalqz docuit mīm uerba conari
Magister. arti s'ingem qz largitor
Venter negatas nartēx sequi uoces
Quod si dolosi spes exuberat mīm
Cornos peetas et priedas picias
Cantare credas pegaleūm melos
Curas hominū o quātū ē irebū que
Qua leges hec. mīm tu istud aif. nemo
P' duo ut nemo. turpe et mirabile qres. ez. cte. nemo.
Nā in polidamas et troadas labronem
Pretulerint. nuge: nō si quid turbida rōa
Eleuet accedas. examen ne ipbū i illa
Castigās trutina. nec te que huius extra
Nam. rome ē quī ac si fas dicē: sed fas

License: [public_domain](#) – Cambridge, MA, Harvard University, Houghton Library, MS Lat 137, f. 1r – Noted liturgical fragments
(<https://fragmentarium.ms/view/page/F-avmm/9235/68459>)