

Handwritten musical notation on a five-line staff.

Lauda bo. nitas me. as et circu
sequel. ps. ps. ps. ps.

alta re. tinnu. boni. ut adolam. vocem laudis tu.
sequel. ps. ps. ps. ps.

et enarem uniuersa. lia tu. **ps. ps.**

Cognosce. omnia que fecit. tuis domi. ne in ve. ro iudicio fe
sequel. ps. ps. ps. ps.

ci sti qua peccauim. bi et mandatis tuis. no. obediu
sequel. ps. ps. ps. ps.

imus sed da. q. mi. noui. tu. o. et fac nobiscu.
sequel. ps. ps. ps. ps.

secun. dum multi. tud. in. e. tue. **ps. ps.**

dominus et laudabilis. in. ciuitate dei. nei. in. monte. sancto. q.
sequel. ps. ps. ps. ps.

Tolle te. ho. et in. troite. in. a.
sequel. ps. ps. ps. ps.

tri. a. e. m. adorate. dominum. in. au. la. ta.
sequel. ps. ps. ps. ps.

R. **ps. ps. ps. ps.**



License: public_domain – Gent, Rijksarchief te Gent, Varia D, nr. 3360/7, fol. 43r – Gradual (https://fragmentarium.ms/view/page/F-8oz5/5493/51960)