



laculum per quod salus sumpsimus sacramentū.

nam redemisti mundum. **evovae laudes**

exander dicit ad quartum xps filius dei descendit de

in suam imitari omne genus humanum &c.

creffe est uia te interregat aureliane ficut omne

...иже нехотѣху быти сьроубае.

condemner from Luther's heart. Luther's own words

me inquit et patrem meum ac v. la. e vo vac. **A** I diligitis me man

dan. seruate ac via ac via ac via. c. v. o. u. a. c. **Q**uina

1791

...via crovat

ante crucem domini in fugite partes aduersas uigat de sancta cruce

100. In nomine domini Amen. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

... d i l l i f p g i a ...

de plena ora ~~boni~~ iocundus dicens tu domine ostende lignum

fuit fufpenda a e

A detail of a manuscript page from the Lindisfarne Gospels, showing musical notation on red staves and Latin text in Gothic script. The text is written in a dark ink, and the staves are red. The notation consists of black square notes on the staves.

te lignum dulces clauos      dñi      te pondus fur

que digna sint potare  
pretium hunc

A detail of a musical manuscript showing a single staff with handwritten notes and a large red initial 'C'.

... v. 12. **V**er signum crucis erit in celo

capitulum ad iudican dum uene nt. Que digna

<https://www.landesarchiv-bw.de/nutzungsbedingungen> – Stuttgart, Hauptstaatsarchiv Stuttgart, J 522 E II 462, J\_522\_E\_II\_462\_IIV\_Ir – Antiphonale  
(<https://fragmentarium.ms/view/page/F-7gqw/934/13410>)