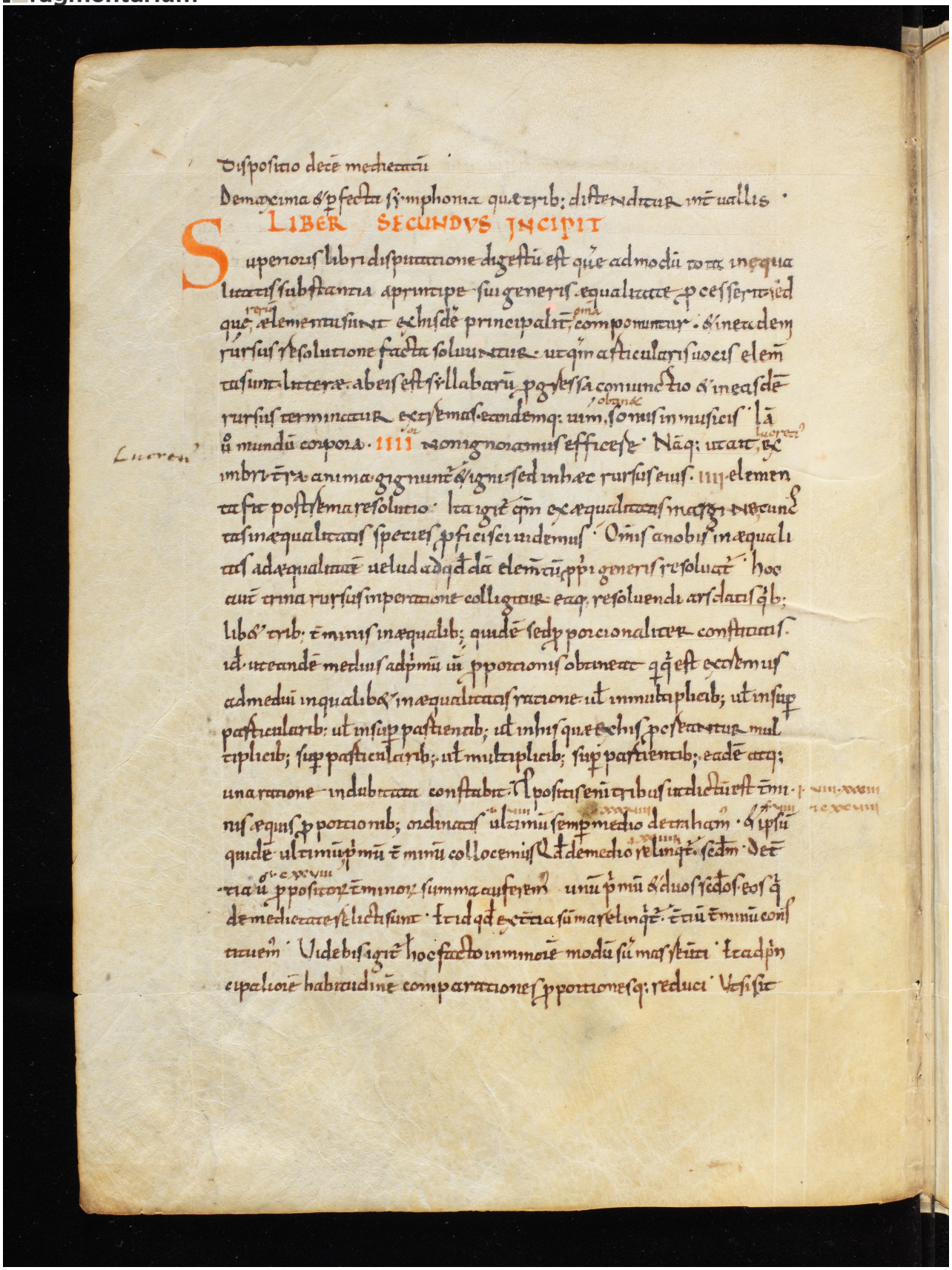
Fragmentarium



Dispositio decē medietatū

De maxima & p̄fecta ſymphonia que trib; diſtendit̄ nō uallis ·

LIBER SECUNDVS INCIPIT

Superiorus libri diſputatione digeſtū eſt quē admodū tota inæqua
litatis ſubſtantia a principe ſui generis equalitate p̄ceſſerit ſed
que; ex elementis ſunt & in ſe diſſolubilē principalit̄ componunt̄ · & ineadem
rurſus reſolutione facta ſoluunt̄ · utq̄m a ſingularis ſuoeis elemē
tis ſunt litterē · ab eis eſt ſyllabarū p̄greſſa conmunctio & in eaſdē
rurſus terminat̄ · ex eiſdē mas · eandemq; uim ſonus in muſicis · tā
ū mundū corpora · 1111 · nō ignoramus eſſe ex ſe · Nāq; ut aer & ig
nis terra & anima gignunt̄ & ignis ſed in hāc rurſus eius · 111 · elemen
ta ſui poſtremā reſolutio · Ita igit̄ ex æqualitate ſi maior diſcun
tas in æqualitatis ſpecies p̄fici ſe uidemus · Omiſſa nobis inæquali
tas ad æqualitatē uel ſub q̄d dā elemēti p̄pri generis reſoluat · hoc
aut̄ trina rurſus imperatione colligit̄ · eaq; reſoluendi ars dat̄ q̄b;
libō trib; ēminus inæqualib; quidē ſed p̄portionaliter conſtitutis ·
id uti eandē medius ad p̄mū in p̄portionis obtineat · q̄ q̄ eſt ex æqualitas
ad medii inqualibō inæqualitatis ratione · ut in multiplicib; ut in ſup
particularib; ut in ſup partientib; ut in his que ex his poſſunt̄ mul
tiplicib; ſup particularib; ut multiplicib; ſup partientib; eadē arg;
una ratione indubitata conſtabit · Si poſtrema ſenū trib; ſuccedat̄ ſit ēmi- p. viii. xxvii
nus æquis p̄portionib; ordinatis ultimū ſemp medio detrahā · & ipſū 12 xxviii
quidē ultimū p̄mo ēminū collocemus · Q̄ā de medio relinq̄t̄ ſecūm · dec̄
tria ū p̄poſitor ēminor ſumma auferem unū p̄mo & duos ſecūdos eos q̄
de mediet̄te ſelectus ſunt · tr id q̄d ex tria ſūma relinq̄t̄ · ēmū ēminū conſ
tituem · Videbis igit̄ hoc facto in immoderatū modū ſummā ſtare · tra p̄n
cipalioē habitudinē comparationes p̄portionesq; reduci · Veſi ſic