

que accingere. s; o qm gemdu atq; stupendu
 e. oi uia uite transeuna. qd multos oparios sue
 pfectionis apfectione se rethentes. in quoz nu
 mero ego miserim' su. s; cu' uia di sperant lo
 ta cene ars uite h'. Sep g oportet illi ut
 focus uitoru' fenu' consumat ardere. q in
 maculatu' uite sue page' calle' cupit. hic
 e. q' paru' illu' in gemu' qd inpositu'
 alius paru' silu'. Cu' hu' tepat' fuerit sa
 frannu'. sep e' uent' ut diu remanente ipso
 in clarea' uita' in colore' iubeu'. eo qd habundat
 ipsa herba q' safrannu' ar. ido' cu' hu' tempo
 nis tep' cape' ad colorandu'. t ea hora q' hu' te
 pacat' illa confectio de illa sa' remoue' ut pl'
 u' em' q' de' tep' uone' qm' necesse e'.
 +
 Ad deo in opulante p' necessaria' posteris poste
 ris mee' q' uate' possibilitatis tep' erandi coloris
 ante' fili' officio' digessi ne' eo ipso largiente
 qui posuit intellectu' in uiscera' hominu'. deco
 loz' mirione' aliq' parte' tep' abo'. q' car
 catu' u' uilitatis' requirentibus qm' sep' doctoi
 supponit' p' u' uis' aliis puris' hoc e'. n' mixtis colo
 ribus ut' mirabilite' mixto' strata' inferi'. sup'
 u' uibrata' colore' pictura' sit uariata. cu' minus