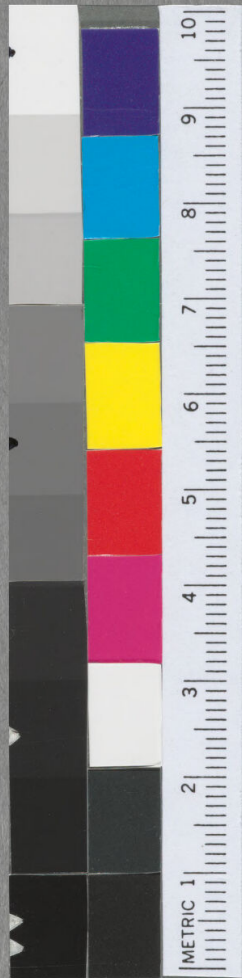


from the Cathedral
of Como -

no 8 -

1916.57



License: [public_domain](#) – Cambridge, MA, Harvard University, Houghton Library, MS Typ 983, (seq. 2) – Gradual or antiphony
(<https://fragmentarium.ms/view/page/F-2tv4/1244/16858>)