

5  
 TIVM QV... EX TURBA COERET  
 PRN EBERETQVE SVAE SPECTACVLATR... TIKMORTIS 7  
 QVALISADINSTANTIS ACIES CUNTELADPARANTUR.  
 SIGNATVBA ECLASSESQVESIMVLTERRESTRIBVS ARMIS /  
 EST FACIES ENVISA LOCI CVM SAEVA COIRENT  
 INSTRUMENTANECIS NVNIO CONGESTA PARATV /  
 VND QVNSICILLNCCAMATO DESORMECC... CVM  
 OMNEVAGABATUR LETIGENVVS OMNE TIMORIS /

10  
 ACET... ERNO... IS... LEVEN...  
 ANTDEPENDENT... ISCERVICIBVS ASFIDEMOLLEM  
 LABITURIN SOMNUM TRAHITURQVE LIBIDINEMORTIS /  
 TERCULITE FLATV BREVIS HUNC SINE MORSIBVS ANGVIS  
 VOLLNERESVIT... TARSINIITA PARVAVIENI  
 OCU INTERENT LAQVE SPAS COGITVR ARTIS  
 15  
 IN TRAEDEM ANIMAMPRESSISIT VNDERE VENIS /  
 LEMERSISQVE... FETO CLAUSERVNT GUTTURA FAUCES  
 AS INTER... TRAGES SOLIO DESCENDIT ET INTER

31 ante Chr. — 79 post Chr. — Carmen de bello Actiaco. Ecriture capitale.

Naples, Museo Nazionale.