

The image shows a fragment of a medieval manuscript page, likely a composer's sketch for polyphonic music. The page is aged and torn, with several staves of musical notation and Latin lyrics. The lyrics include phrases such as "Conditos alme", "Christe redemptor", "Eterna lux", "redemptor", "omni", "supplicium", "gaudi preterit", "Contratendo", "Conditos alme si", "Eterna lux", "redemptor", "omni", "gaudi preterit", "supplicium", "Conditos alme", "redemptor", "omni", "gaudi preterit", and "supplicium". The notation is written in a medieval style, with square neumes on a four-line staff. Below the manuscript is a color calibration chart and a ruler, indicating the scale of the fragment.

License: public\_domain – Brugge, Stads- en O.C.M.W.-archief Brugge, reeks 538: Fragmenten van handschriften, nr. 11D, fol. [1]r – Composer's sketches for polyphonic music (<https://fragmentarium.ms/view/F-2az0/9830/71644>)