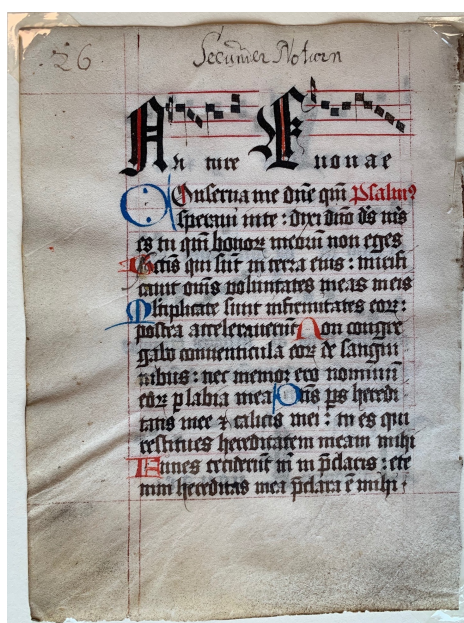


## Contents

The text is from a Breviary, from the liturgical psalter (*Ordo psalterii*), for the hour of Matins on Sundays. On the *recto*, the antiphon *Surge et in aeternum serua* closes the first nocturn, and, on the *verso*, Psalm 15 (lines 1-6) opens the second nocturn.



- 1 ... dies uos **SURge et in-**
- 2 **ternum serua** munimine sacro
- 3 **custodique** tuos astripotens famulos<sup>1</sup>
- 4 **uersus** Memor fui nocte nominis tui domine. Et
- 5 **custodiui** legem tuam.<sup>2</sup>
- 6 **BONorum**<sup>3</sup> **EUouae.**

[verso]

26 Secunda [recte Secundum] Noturn [recte Nokturn]<sup>4</sup> written in the upper margin

- 1 **NATURE**<sup>5</sup> **EUouae**
- 2 **CONserua** me domine quoniam **Psalmus**
- 3 **speraui** in te: dixi domino deus meus
- 4 **es tu quoniam** bonorum meorum non eges
- 5 **SANctis** qui sunt in terra eius: mirifi-

<sup>1</sup>Antiphon: *Surge et in aeternum serua* (CAO 5072). Usually sung in Summer.

<sup>2</sup>Versicle: *Memor fui nocte* (CAO 8138). Drawn from Psalm 118:55.

<sup>3</sup>Antiphon: *Bonorum meorum non indiges* (CAO 1742)

<sup>4</sup>William Duba notes that this appears to be a mix between the Latin 'secundum nocturnum' and the German 'zweiter nokturn'.

<sup>5</sup>Antiphon: *Naturae genitor conserva* (CAO 3855)

6 cauit *omnes* uoluntates meas in eis.  
7 **M**ultiplicate sunt infirmitates eorum:  
8 postea accelerauerunt **N**on congre-  
9 gabo conuenticula eorum de sangui-  
10 nibus: nec memor ero *nominum*  
11 eorum per labia mea **D**ominus *pars*. heredi-  
12 tatis mee *et* calicis mei: tu es qui  
13 restitues hereditatem meam mihi  
14 **F**unes ceciderunt *mihi* in *preclaris*: ete-  
15 nim hereditas mea *preclara est* mihi.

The transcription attempts to follow the text layout and maintains the punctuation marks, capitalisation and hyphenation. Expanded scribal abbreviations are in italics, decorated initials and rubrics are rendered in colour. The square musical notation (the neumes) on a 4-line stave is not rendered.

Transcribed by R. Faunce, July 2022.

