

Victoria, McPherson Library, Fragm.Lat.30

Acc: 2022-006; Item: 2

Breviary Psalm Fragment

Spain or Italy? s. XVI?

f. 1r1-1r15 ¶ctu meo semper ... sequebar bonitatem .

Penitential Psalms, section of Psalm 37 (vulgate).

f. 1v1-1v15 ¶Ne derelinquas me ... noster manifeste veniet .

Penitential Psalms, ending of Psalm 37 (vulgate), along with antiphonal notes.

A single leaf of parchment cut from a larger book. 505x355 mm, on recto: 15 lines of large gothic *rotunda* Latin text in a single column. On verso: 8 lines of large gothic *rotunda* Latin text and 7 lines of smaller *rotunda*, all in a single column. Written by a single hand.

Plummet ruling visible at margins and marking both the top and bottom of letters, along with double red ink outer margins. Recto side has possible page number (115) in black/brown ink, top right side.

Several letters affected by ink corrosion or loss, mainly on verso. Alternating red and blue initials begin each phrase, with antiphonal prefixes also in red.

Main text is the ending of Psalm 37 (vulgate) of the Penitential Psalms, with added antiphonal and responsum notes.

Gifted to Legacy Art Gallery by Dr. Sydney W. Jackman, transferred to UVic Special Collections in 2021.

Transcription below:

[Recto]

ctu meo semper .

Quoniam iniquitatem meam annuntiabo: et cogitabo pro peccato meo .

Inimici autem mei viuunt , et confirmati sunt super me : et multiplicati sunt qui oderunt me inique .

Qui retribuunt mala pro bonis , detrahebant mihi: quoniam sequebar bonitatem .

[Verso]

Ne derelinquas me domine Deus me(us): ne discesseris a me .

Intende in adiutorium meum: Domine Deus salutis me(a)e .

Gloria parti .

An(tiphona) . Reuela D(omi)no viam tua(m).

Per annu(m) a(ntiphona)v(ersus) . D(omi)ne in ce(a)lo misericordia tua . **R**(esponsum). Et veritas tua vsque ad nubes .

In adue(n)tu v(ersus) . Exsion species de coris eius . **R**(esponsum). De(us) noster manifeste veniet .

*Description and transcription of main text completed by Alexander Wolffe, as part of coursework for a manuscript studies class (MEDI 445) with Dr. Adrienne Williams Boyarin, December 2022. Transcription conventions follow Raymond Clemens and Timothy Graham, Introduction to Manuscript Studies (Ithaca, 2007), pp. 75-77.