

DESCRIPTION OF THE TEXT

The text of the single leaf comprises part of the *Libera me* [Deliver me] responsory and associated versicles from Matins in the Office of the Dead, breaking off at the opening of Psalm 50. The text of the double folio comprises parts of Psalms 149, 150 and 129, together with prayers from Lauds in the Office of the Dead.



recto



verso

f. 136 [later foliation]

- 1 impii autem ubi parebunt.¹
- 2 Quando celi mouendi sunt.²
- 3 et terra. *uersus*.
- 4 Quid ergo³ miserrimus quid
- 5 dicam uel quid faciam dum⁴ nil
- 6 boni perferam ante tantum iu-
- 7 dicem. Quando celi mouen[di]. *uersus*.
- 8 Uix iustus saluabitur et ego
- 9 miser ubi parebo. Quando.⁵
- 10 Uox de celis o uos mortui qui
- 11 iacetis in sepulchris surgite et oc-
- 12 currite ad iudicium saluatoris.
- 13 Quando celi mouendi. *uersus*
- 14 Creator omnium rerum deus
- 15 qui me de limo terre formasti et

mirabiliter proprio sanguine
redemisti corpus que meum licet
modo putrescat de sepulchro faci-
es in die iudicii resuscitari exau-
di exaudi me ut animam meam
in sinu abrahe patriarche tui iu-
beas collocari. *Responsum* libera me do-
mine de morte eterna in die il-
la tremenda. Quando celi mouen-
di sunt et terra. Dum ueneris
iudicare seculum per ignem.⁶
In laudibem antiphona.⁷ Requiem *psalmus*
*M*iserere mei deus secundum
magnum misericordiam tuam.
Et secundum multitudi...

¹The end of versicle *Tremebunt Angeli, et Archangeli: impii autem ubi parebunt?*

²The truncated incipit of the *Libera me* responsory, repeated after each versicle.

³The scribe has *ergo* for *ego*.

⁴The scribe has *dum* for *cum*.

⁵A space was reserved for the rubric introducing the next versicle; however, the rubric itself was not added.

⁶The responsory is written in full for its final repetition.

⁷The rubrics introduce Lauds, with the opening antiphon of the Requiem Mass, followed by the opening verse of Psalm 50:3.



recto



verso

f. 146 [later foliation]

- 1 ... psallant ei.⁸
- 2 Quia beneplacitum est do-
- 3 mino in populo suo: et exul-
- 4 tavit mansuetos in salutem.
- 5 Exultabunt sancti in glo-
- 6 ria: letabuntur in cubilibus suis.
- 7 Exultationes¹⁰ dei in guture
- 8 eorum: et gladii ancipites in
- 9 manibus eorum.
- 10 Ad faciendam uindictam
- 11 in nationibus increpationes
- 12 in populis.
- 13 Ad alligandos reges eorum
- 14 in compedibus et nobiles eorum [in]
- 15 manicis ferreis.

Ut faciant in eis iudicium
 conscriptum: gloria hec est
 omnibus sanctis eius.⁹
 Laudate dominum in
 sanctis eius: laudate
 eum in firmamento uirtu-
 tis eius.
 Laudate eum in uirtuti-
 bus eius: laudate eum secun-
 dum multitudinem mag-
 nitudinis eius.
 Laudate eum in sono tu-
 be: laudate eum in psalterio
 et cytharia.
 Laudate eum in tympano...¹¹

⁸The closing of the third verse of Psalm 149 *Laudent nomen ejus in choro; in tympano et psalterio psallant ei.*

⁹Psalm 149:4-9.

¹⁰The scribe has *exultationes* for *exaltationes*.

¹¹Psalm 150:1-4.



recto



verso

f. 149 [later foliation]

- 1 **F**iant aures tue intenden-
- 2 tes: in uocem deprecationis mee
- 3 **S**i iniquitates observaue-
- 4 ris domine: domine quis su-
- 5 stinebit.
- 6 **Q**uia apud te propiciatio
- 7 est: et propter legem tuam su-
- 8 stinui te domine.
- 9 **S**ustinuit anima mea in
- 10 uerbo eius: sperauit anima
- 11 mea in domino.
- 12 **A** custodia matutina us-
- 13 que ad noctem: speret israel in
- 14 domino.
- 15 **Q**uia apud dominum

miser cordia et copiosa apud
eum redemptio.

Et ipse redimet israel: ex
omnibus iniquitatibus eius¹²

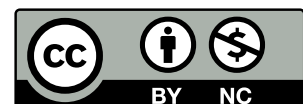
Requiem eternam dona
eis domine: et lux perpetua eis¹³

Requiescant in pace amen.¹⁴

Domine exaudi orationem
meam: et clamor meus ad
te ueniat.¹⁵ Oremus. **oracio.**¹⁶

Inclina domine aurem
tuam ad preces nostras
quibus misericordiam
supplices deprecamur ut ani-
mam famili tui. N: quam...

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¹²Psalm 129:2-8.

¹³The scribe omitted *luceat: et lux perpetua luceat eis*.

¹⁴The prayer *Requiem Aeterna* [Eternal Rest].

¹⁵The versicle *Hear, O Lord, my prayer* followed by the response *and let my cry come to thee* (Psalm 101:2) forms the customary preparation for prayer.

¹⁶The rubric *oratio* directs the reader to recite the prayer for a deceased person by name. The abbreviation ‘N’ indicates where the name should be inserted.