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Gottschalk Antiphony

f. 1r-v [R.] // Canite tuba in syon uocate gentes ... V. Annunciate in finibus terre ... [R.]
Uicesima quarta die ... V. Ego sum dominus ... R. Non auferetur sceptrum ... V.
Pulchriores sunt oculi ... R. Me oportet minui ... V. Hoc est testimonium ... In iio
no. A. Bethlehem non. [R.] Ecce iam ueniet ... V. Prope est ut ueniat ... R. Uirgo
israhel reuertere ... V. A solis ortu. R. Iurauit dicit dominus ... V. Iuxta est salus ...
V. A solis ortu. R. Non discedimus a te ... V. Domine deus uirtutum ... Ad cantica.
A. Ecce in nubibus celi ... R. Intuemini quantus sit ... V. Et dominabitur a mari ...
R. Radix iesse qui exurget ... V. Deus a lybano. R. Egredietur uirga de radice ... V.
Et requiescet super eum ... R. Nascetur nobis paruulus ... V. Ecce aduenit
dominator ... Ad laud. A. Canite tuba in syon quia ... A. Ecce ueniet desideratus ...
A. Erunt praua in directa ... A. Dominus ueniet occurrite ... A. Omnipotens sermo
tuus ... R. Ostende nobis. In ev. A. Dixerunt pharisei ad iohannem ... ia. A. Canite
tuba. iiia. A. Ecce ueniet. via. A. Erunt praua. viiia. A. Omnipotens sermo. Vesper.
R. Tu exurgens. In ev. A. O[riens splendor?].

Fourth Sunday of Advent, from matins to second vespers.

ff. 1v-2r *Invit. Surgite uigilemus quia ... R. Clama in fortitudine qui ... V. Super montem
excelsum ... [R.] Orietur stella ex iacob ... V. A solis ortu. [R.] Modo ueniet
dominator ... V. Ecce dominator. R. Egredietur dominus et ... V. Ex syon species.
R. Precursor pro nobis ... V. Ecce dominator. Pontifex. R. Uidebunt gentes iustum
... V. Et eris corona ... R. Emitte agnum domine ... V. Ex syon species. R. Rorate*

celi desuper ... V. Emitte agnum domine ... R. Germinauerunt campi heremi ... V.
Ecce dominator. R. Radix iesse. R. Egredietur uirga. R. Annunciatum est.

Week after the fourth Sunday of Advent, responses and verses of matins.

f. 2r Feria iia. Invit. Prope est iam dominus ... Ad laud. [A.] Ecce ueniet dominus
princeps ... A. Dum uenerit filius ... A. Ecce iam ueniet ... A. Haurietis aquas in
gaudio ... A. Egredietur dominus de loco ... In ev. [A.] Egredietur uirga de radice
... caro salutare dei.

Feria II after the fourth Sunday of Advent, diurnal antiphons.

f. 2r-v Feria iiiia. A. Rorate celi desuper ... A. Emitte agnum Domine ... A. Ut
cognoscamus domine ... A. Da mercedem domine ... In evangelio. A. Lex per
moysen ... A. Tu bethlem terra ... populum meum israhel.

Feria III after the fourth Sunday of Advent, diurnal antiphons.

f. 2v Feria iiiia. A. Prophete predicauerunt nasci ... A. Spiritus domini super ... A.
Annunciate populis et dicite ... A. Ecce ueniet dominus ut ... A. Propter syon non
... In evg. A. Quomodo fiet istud angele ... ia. A. Missus est gabriel. iiiia. A. Aue
maria gratia plena ... via. A. Dabit illi dominus ... viiia. A. Ecce ancilla domini ...
secundum uerbum tuum.

Feria IV after the fourth Sunday of Advent, diurnal antiphons.

f. 2v Feria quinta. A. De syon ueniet dominus ... A. De syon ueniet qui ... A.
Conuertere domine aliquantulum ... A. Ecce deus meus ... A. Dominus legifer
noster ... In evg. A. Intuemini quantus sit ... Alia. A. Uigilate animo in ... dominus

deus noster.

Feria V after the fourth Sunday of Advent, diurnal antiphons.

- f. 2v FERIA VIA. A. Constantes estote uidebitis ... A. Ecce rex ueniet dominus ... A. Ueni Domine et noli ... A. Deus a lybano ... et splendor//

Feria VI after the fourth Sunday of Advent, diurnal antiphons.

- f. 3 //A. Adorate dominum alleluia in aula ... Ps. Cantate domino. A. Adorate dominum alleluia omnes ... Ps. Dominus regnabit exultet. A. Notum fecit dominus ... Ps. Cantate domino. A. Ecce aduenit dominator. Ps. Dominus regnabit irascantur. v. Omnes gentes quascumque ... R. Magi ueniunt ab oriente ... V. Uidimus enim stellam ... R. Interrogabat magos herodes ... V. Magi ueniunt ab oriente ... R. Stella quam uiderunt ... V. Et intrantes domum ... R. Uidentes stellam magi ... V. Reges tharsis et insul ... Ad cant. A. Tria sunt munera ... Cant. Populus qui ambulabat. v. Adorate dominum ... R. Tria sunt munera preciosa ... V. Reges tharsis et ... R. Dies sanctificatus illuxit ... V. Uenite adoremus eum ... R. Hic est dies praeclarus ... V. Et intrantes domum ... R. In columbe specie ... V. Celi aperti sunt ... V. Gloria patri. [Prosula.] Quem non preualent ... Ad laudes. A. Ante luciferum genitus ... A. Uenit lumen tuum ... A. Apertis thesauris suis ... A. Maria et flumina ... A. Magi uidentes stellam//

Epiphany (6 January), from the second nocturn of matins to lauds.

- f. 4r //A. Adiuua me et ... Ps. Lucerna pedibus. Ps. Iniquos odio. Ps. Feci iudicium. v. Adiutor meus esto ... via. A. Aspice in me ... Ps. Mirabilia testimonia. Ps. Iustus es domine. Ps. Clamaui in toto. v. Dominus regit me ... Ad viiia. A. Uide humilitatem meam ... Ps. Ipsum. Ps. Principes persecuti. Ps. Appropinquet deprecatio. v. Ab

occultis meis ... Ad vesper. A. Domus iacob de populo ... Ps. In exitu Israhel. A. Inclinauit dominus aurem ... Ps. Dilexi quoniam. A. Laudate dominum omnes ... Ps. Credidi propter. Ps. Laudate dominum omnes gentes. A. Benediximus uobis in nomine ... Ps. Sepe expugnauerunt. R. Adiutorium nostrum in ... V. Qui fecit celum et terram. v. Dirigatur domine oratio. In ev. A. Magnificat anima mea dominum. Ps. Ipsum.

Feria II throughout the year, from terce to second vespers. Two small scraps of inscribed parchment, one from the eleventh (?) century the other from the fourteenth (?), are pasted to the lower margin of fol. 4r to repair early tears in the parchment. The text of the scraps has not been identified.

f. 4r-v Feria iiiia. Invit. Iubilemus deo ... Ps. Venite exultemus. io no. A. Adiutor in tribulationibus. Ps. Deus nostrum refugium. Ps. Omnes gentes. A. Magnus dominus et ... Ps. Ipsum. Ps. Audite h c. A. Deus deorum dominus ... Ps. Ipsum. Ps. Quid gloriaris. v. Immola deo ... R. Ne perdideris me ... V. Miserere mei deus miserere ... R. Paratum cor meum ... V. Exurge gloria mea ... R. Adiutor meus tibi ... V. Eripe me de inimicis ... In estate. Dominus sapientia fundauit terram ... concresecunt. R. Deus in nomine tuo ... V. Et in uirtute tua ... V. Gloria patri. In iio no. A. Alleluia [3x] ut A. Iuste iudicate. A. Auertit dominus captiuitatem ... Ps. Dixit insipiens. A. Intende in me ... Ps. Exaudi deus deprecationem. Ps. Miserere mei deus qui. A. Iuste iudicate filii ... Ps. Si uere utique. Ps. Eripe me de inimicis. v. Deus uitam meam ... Ad laud. A. Secundum magnam misericordia ... Ps. Miserere. A. Salutare uultus mei ... Ps. Iudica me deus. A. Quoniam in te ... Ps. Miserere mei deus miserere. A. Cunctis diebus uitae ... Ps. Ego dixi in. A. Omnes angeli eius ... Ps. Laudate dominum de. R. Miserere mei deus ... V. Quoniam in te ... v. In matutinis domine ... In ev. A. Exiit dominus nobis ... Ps. Benedictus dominus. Ad ia. A. Domine deus meus ... Ps. Ipsum. Ps. Domine dominus noster. Ps. Confitebor. Ps. Quicumque uult. Ad iiiia. A. Clamaui et exaudiuit ... Ps. Ad

dominum cum tribulare. Ps. Leuau i oculos. Ps. Letatus sum. Ad uia. A. Qui habitas in celis ... Ps. Ad te leuau i. Ps. Nisi quia dominus. Ps. Qui confidunt. Ad viiia. A. Facti sumus sicut ... Ps. Inconuertendo. Ps. Nisi dominus edificauerit. Ps. Beati omnes qui. Ad uesperam. A. De profundis clamaui ... Ps. Ipsum. A. Speret israhel in ... Ps. Domine non est. A. Et omnis mansuetudinis ... Ps. Memento domine. A. Ecce quam bonum ... Ps. Ipsum. R. et uersum. per tota ebdomadam ut in priori die. In e. A. Quia fecit mihi ... sanctum nomen eius.

Feria III throughout the year, from matins to second vespers. The capitulum is from Proverbs 3.19-20.

f. 4v Feria quarta. Inuit. In manu tua ... In iio no. A. Da nobis domine ... Ps. Deus repulisti. Ps. Exaudi deus deprecationem. A. Benedicite gentes deo ... Ps. Nonne deo subdita. Ps. Iubilate deo. A. In ecclesiis benedicite ... Ps. Exurgat deus. Ps. Benedictus dominus die. v. Benedicite gentes deo ... R. Exaudi deus deprecationem ... V. Dum anxietur cor ... R. Deus in te speraui ... V. Esto mihi domine ... facias. In tua iust//[itia]

Feria IV throughout the year, first nocturn of matins.

ff. 5-6r [R. Dum ingrederetur beata agathes ...] //iudicem impie crudelis ... V. Ego autem habeo ... R. Uidisti domine et ... V. Propter ueritatem et ... R. Quis es tu ... V. Nam et ego ... R. Medicinam carnalem corpori ... V. Ego autem adiuta ... In iio no. A. Nisi diligenter perfeceris ... A. Mens mea solidata ... A. Ego christum confiteor ... A. Beata agathes ingressa ... A. Uidisti domine agonem ... A. Propter fidem castitatis ... v. Specie tua. R. Ipse me coronauit ... V. Uidisti domine agonem ... R. Agathes letissima et ... V. Beata agathes ingressa ... R. Propter ueritatem. V. Dilexisti iusticiam et ... R. Ego autem adiuuata ... V. Medicinam carnalem corpori ... Ad cant. A. Mentem sanctam spontaneam ... R. Induit me dominus. R. Qui me

dignatus ... V. Medicinam carnalem corpori ... R. Beata agathes ingressa ... V.
 Agathes ingressa carcerem ... R. Gaudeamus omnes in ... V. Immaculatus dominus
 ... Ad laud. A. Quis es tu ... A. Medicinam carnalem corpori ... A. Gratias tibi ago
 ... A. Benedico te pater ... A. Qui me dignatus ... R. Specie tua et pulchritudine. v.
 Audi filia et uide. In ev. A. Paganorum multitudo fugiens ... Ad ia. A. Agatha
 sancta dixit. iiii. A. Agathes I tissima. via. A. Beata agathes. viiia. A. Mentem
 sanctam. In iia vespera. A. Quis es tu qui uenisti. Ps. Dixit dominus. A.
 Medicinam carnalem. Ps. Laudate pueri. A. Gratias tibi ago. Ps. Letatus sum. A.
 Qui me dignatus. Ps. Nisi dominus edificauerit. In ev. A. Beata agathes ingressa ...
 ad tuam misericordiam peruenire.

St. Agatha (5 February), from the first nocturn of matins to second vespers.

f. 6r De sancta scolastica. Ad ves. R. Benedictus quam deuotas ... In ev. A.
 Sanctimonialis autem femina ... Inuit. Regem virginum. Et c tera omnia ut de
 virginibus. A. Ueni sponsa. non canitur.

St. Scholastica (10 February), vespers, invitatory and a cross-reference to the
 common of virgins. A fourteenth-century hand has added the following chants in
 the lower margin of fol. 6r: De sancta Scolastica. Ad vesp. R. Benedictus. V.
 Uterque. sequitur. Gloria patri.

f. 6r-v In cathedra sancti petri. R. Tu es petrus. v. Annunciauerunt opera dei. In ev. A. Tu
 es pastor ouium ... Inuit. Tu es pastor ovium ... Ps. Venite. In io no. A. In omnem
 terram. Cum reliquis. v. In omnem terram. R. Symon petre. R. Si diligis me. R. Tu
 es petrus. R. Quodcumque ligaueris. In iio no. A. Exaltabuntur cornua. Ps.
 Confitebimus. Cum reliquis. A. Tollite iugum. A. Qui diligitis dominum ... Ps.
 Dominus regnauit. A. Iugum enim. A. Custodiebant. A. Manete. v. Constitues eos
 principes. R. Posui adiutorium. R. Ecce uere israhelita. R. Solue iubente. R. Tu es

pastor ouium. Ad cant. A. Solue iubente. R. Quem dicunt. R. Qui regni clauis. R.
 Ego pro te rogavi. R. Petre amas. Ad laud. A. Petre amas me. Cum reliquis. R.
 Exaltent eum in ecclesia ... V. Et in cathedra seniorum ... v. Annunciauerunt opera
 dei. In ev. A. Quodcumque ligaueris super ... Ad ia. A. Petre amas. iia. A. Tu es
 pastor ouium. via. A. Tu es petrus et. Ad viiia. A. Solue iubente. In iia vesper. A.
 Iurauit dominus. Ps. Potens in terra. A. Collocet eum. A. Confortatus. ymnus. Iam
 bone pater. sit trinitati. v. Annunciauerunt opera dei. In ev. A. Simon bar iona. v.
 Parce tuis ouibus ... A. Simon bar iona ... dimitte septuagies septies.

Chair of St. Peter (22 February), from first to second vespers.

f. 6v Gregorii papae. R. O pastor apostolice. In ev. A. Gloriosa sanctissimi sollempnia
 gregorii ... Inuit. Ad dominum uigiles ... Ps. Venite. In io no. A. Gregorius ortus
 rome ... Ps. Beatus uir. Cum reliquis. A. Lineam sui generis ... A. Adherebat
 moralibus seniorum ... A. Gregorius ut creditur ... A. Studiis liberalibus nulli ... A.
 Hic ab adolescentia ... Ps. In domino confido. v. Iustum deduxit dominus ... R.
 Fulgebat in uenerando ... V. Beatus uir qui ... R. Uidens rome uir beatus ... V.
 Quoniam domini est//

St. Gregory (12 March), from first vespers to the first nocturn of matins. A
 fourteenth-century hand, different from the one on fol. 6r, has added a hymn
 incipit (Confessor dei) over the invitatory Psalm.

f. 7 //V. Aue maria gratia plena ... R. Maria ut audiuit ... V. Quomodo fiet istud ... R.
 Posuit moyses bis senas ... V. Scientes hoc signum ... V. Gloria patri et ... In iio no.
 A. Hec est qu[e]. A. Dixit autem maria ... A. Ideoque et quod ... A. Dixit autem
 maria ... A. Post abscessum angeli ... A. Spiritu sancto reple[ta] ... A. Beata que
 credidit ... R. Dixit angelus ad ... V. Ecce concipies et ... R. Ecce concipies et ... V.
 Hic erit magnus ... R. Dabit illi dominus ... V. Et regni eius ... R. Salue nobilis

uirga ... V. Odor tuus super ... V. Gloria patri [parilique proli] et ... Ad cant. [A. O gloriosa fe]mina ... siue A. Dabit illi dominus. Cant. Audite me. v. Speciosa facta es et suavis. [R. Quomodo] fiet istud respondens ... V. Ideoque et quod ... [R. Conuersus e]zechiël ad ... V. Hinc euidenter ostensum ... [R. Dixit aut]em maria ... V. Spiritus sanctus superueniet ... [R. Christi uir]go dilectissima ... [V.] Quoniam peccatorum ... V. Gloria patri et ... Ad laud. [A. Missus est g]abriel. A. Aue maria gratia. A. Spiritus sanctus. [A. Ne timeas m]aria inuenisti. A. Ecce ancilla domini fiat mihi. Ad laudes ali . [A. Quando u]enit ergo ... A. Uerbum supernum a patre ... A. Beatus auctor [seculi] ... A. Clausa parentis uiscera ... gratia uenter//

Annunciation (25 March), from the first nocturn of matins to lauds. The outer margin has been trimmed with loss of text.

f. 8r [Ad ia. A. Exiit qui seminat ...] //suum et dum seminat ... Ad iiii. A. Iesus h c dicens. via. A. Si uere fratres ... Ad viiia. Si culmen ueri ... Ad vesper. R. Spes mea domine. In ev. A. Uobis datum est ... iesus discipulis suis.

Sunday of Sexagesima, from prime to second vespers. The upper margin has been trimmed with the loss of the first three lines of text.

f. 8r Unde supra. A. Exiit qui seminat. A. Iesus h c dicens. A. Semen cecidit in terram ... A. Semen cecidit in terram ... A. Si uere fratres. A. Si culmen. A. Si gloriam dignitatum ... A. Qui uerbum dei ... fructum afferunt inpatientia.

Diurnal antiphons for the week of Sexagesima.

f. 8r-v Dominica in Ima. Ad vesp. A. Angelus domini. v. Uespertina oratio. In ev. A. Quod autem cecidit ... Inuit. Adoremus deum quia ... Ps. Venite. In io no. A. Domine in uirtute. R. Quadraginta dies et noctes ... V. Noe uero et uxor ... R. Ponam arcum

meum ... V. Cumque obduxero nubibus ... R. Per memetipsum iuravi ... V. Ponam
arcum meum ... [three lines missing] R. Locutus est dominus ... V. Benedicens
benedicam tibi ... R. Dum staret Abraham ... V. Dixit dominus ad ... R. Temptauit
deus Abraham ... V. Immola deo sacrificium ... R. Angelus domini vocauit ... V. Et
benedicentur in te ... Ad cant. A. Miserere mei fili ... Ps. Domine miserere. R.
Uocauit angelus domini ... V. Et benedicentur in te ... R. Deus domini mei ... V.
Obsecro domine fac ... V. Deus in cuius conspectu ... R. Ueni hodie ad fontem ...
V. Igitur puella cui ... R. Cecus sedebat secus ... exclamauit ad//

Sunday of Quinquagesima, from first vespers to the third nocturn of matins. The
upper margin has been trimmed with the loss of the first three lines of text.

f. 9r [A.] //Dixit dominus. R. Bonum michi domine ... V. Manus tue domine ... In ev. A.
Non in solo pane ... in omni uerbo dei.

First Sunday of Quadragesima, second vespers.

f. 9r-v Feria iia. Inuit. Non sit uobis uanam ... Ps. Venite. In io no. A. Rectos decet. Ad
laud. A. Miserere mei deus. Cum reliquis. R. Participem me. In ev. A. Cum uenerit
filius ... Ad ia. A. Uenite benedicti patris ... Priuatis diebus ad ia cum non est
propria. A. Uiuo ego dicit ... iia. A. Aduenerunt nobis dies ... Ad via. A.
Commendemus nosmetipsos in ... Ad viiia. A. Per arma iusticie ... Ad vesperam.
A. Quod uni ex minimis ... Feria iii. A. Domus mea domus ... ia. A. Osanna filio
dauid ... Vesper. A. Scriptum est enim ... Feria iiia. A. Generatio hec praua ... Ad
ia. A. Sicut fuit ionas ... iia. A. Si quis fecerit ... Ad vesp. A. Dixit quidam ad iesum
... Feria va. A. Si manseritis in sermone ... Feria v[ia.] A. Si ueritatem dico ... [Ad
ia.] A. Angelus domini descendebat ... [Ad iia.] A. Domine non habeo ... [Ad via.]
A. Qui me sanum fecit ... [Ad viiia.] A. Uade iam et noli ... Sabbato. A. Assumpsit
iesus discipulos ... [Ad ia.] A. Domine bonum est ... iia. A. Faciamus hic tria ... via.

A. Descendentibus illis de monte ... viiia. A. Uisionem quam uidistis ... resurgat
filius hominis.

Feriae II, III, IV, V, VI and Saturday of the first week of Quadragesima.

f. 9v Dominica iia in xlma. R. [erased]. In ev. A. Nemini dixeritis uisionem ... Inuit.
Quoniam deus magnus ... Ps. Venite. exultemus. In io no. A. Aduenerunt nobis. ut
supra. R. Tolle arma tua pharetram ... V. Cumque uenatu aliquid ... R. Ecce odor
filii ... V. Qui maledixerit tibi ... R. Det tibi deus ... V. Et incuruentur ante ... R.
Quis igitur ille ... attulit mihi et//

Second Sunday of Quadragesima, from first vespers to the first nocturn of matins.

The inner margin has been trimmed with slight loss of text.

f. 10r [Feria iia ... Ad vesp. A. Qui me misit ...] //non reliquit me ... [Feria iiiia.] A. Unus
est enim magister ... [Ad vesp. A. Qui maior] est uestrum erit ... [Feria iua.] A.
Ecce ascendimus ierosolimam ... Ad ia. A. Tradetur enim gentibus ... Ad vesp. A.
Sedere autem mecu[m] ... Feria va. A. Non [possum ego] ... [A. Quia non quaero]
uoluntatem meam sed ... [A. Ego ueni in nomi]ne ... siue A. Pater abraham. A. Fili
recor[dare. A. Diues illi (?). Feria vi.] A. Malos male perdet ... Ad ia. A. Malos
male perdet ... [A. Quaerentes eum] tenere timuerunt ... R. Pater peccauit in celum
... V. Quanti mercennarii in domo ... [Sabbato.] A. Uado ad patrem ... Ad ia. A.
Dixit autem [pater] ... Ad iiiia. A. Fili tu sem[per] ... tua sunt.

Feria II, III, IV, V, VI and Saturday of the second week of Quadragesima. The
upper margin, including the top three lines, and the outer half of the leaf have
been trimmed with loss of text.

f. 10r-v Dominica. iiiia in xl. Ad vesp. R. Igitur i[oseph ductus est] ... [three lines missing]

[A. Fili tu semper ...] mea tua sunt ... [Invit. Deus ma]gnus dominus et ... [R. Uidentes] ioseph a longe ... [V. Cumque uidissent Joseph ...] sui quod ... [R. Dixit iudas fratribus su]is ecce ... [V. Cumque abisset Ruben ...] et non ... [R. Uidens Jacob uestimenta io]seph ... V. Uide [si tunica] ... [R. Ioseph dum] intraret ... V. Diuertit ab oneribus ... [R. Memento mei dum bene] tibi fuerit ... V. Tres enim adhuc ... memento mei. Ut suggeras//

Third Sunday of Quadragesima, from first vespers to the second nocturn of matins. The upper margin, including the top three lines, and the outer margin of the leaf have been trimmed with loss of text.

f. 11r //v. Custodi nos domine. Pater noster. v. In pace in idipsum ... Preces. Benedictus es domine ... Cum reliquis. Ps. Miserere mei. Or. Visit//[a quaesumus domine.]

Maundy Thursday, compline. The outer margin of the leaf has been trimmed with loss of text. When this leaf was a flyleaf, a sixteenth-century cursive hand added marginalia on both sides of the leaf, including a quotation from Aristotle's Ethics and two misogynist statements: "Uxor autem est perpetuum tormentum" and "Mulieris est obliuio rationis."

f. 11r-v Feria via. In pa[rasceve. in io no.] A. Astiterunt reges terre ... A. Diuiserunt sibi uestimenta ... A. Insurrexerunt in me ... v. Diuiserunt sibi uestimenta ... R. Omnes amici mei ... [V. Et dederunt in escam] mea[m] ... R. Uelum templi scissum ... V. Amen dico tibi ... R. Uinea mea electa ... V. Ego q[uidem plantaui] ... [in iio no.] A. Uim faciebant qui ... Ps. Domine ne [in furore. A. Confundantur] et reuereantur ... A. Alieni insurrexerunt in me ... v. Insurrexerunt in me ... R. Tamquam ad latronem ... V. Filius quidem homines ... R. Tenebre facte sunt ... V. Et uelum templi ... [R. Barabbas latro di]mittitur ... V. Uerax datur fallacibus ... In iiii no. [A. Ab insurgentibus in] me ... [A. Lo]nge fecisti notos ... [A. Captab]ant in animam

iusti ... [v. Locuti] sunt aduersum me ... [R. Tradiderunt me in] manus ... V.
Assiterunt [reges terre] ... [R. Iesum tradidit] impius ... V. Et ingressus petrus ...
[R. Caligauerunt ocul]i mei ... [V. O uos] omnes ... Ad laudes. [A. Proprio filio
suo] non ... Ps. Miserere. [A. Anxiatus est in m]e spiritus ... Ps. Domine exaudi.
[A. Ait latro ad latrone]m nos ... Ps. Deus deus meus. Ps. Deus misereatur. [A.
Dum conturbata fuer]it anima ... Ps. Domine audiui. [A. Memento mei domi]ne
deus ... Ps. Laudate dominum de c lis. v. Proprio filio suo non pe]percit ... In ev.
A. Posuerunt super//

Good Friday, from first vespers to lauds. The outer margin has been trimmed
with loss of text.

f. 12r-v //alleluia. Ps. Benedictus dominus. De sancta cruce. A. Crucem sanctam subiit ...
De sancta maria. Alleluia sancta dei genitrix ... De sancto kyliano. Fulgebunt
iusti sicut. Ad vesp. A. In tabernaculis iustorum. Suffragia sanctorum et de
omnibus sanctis ut in breuiario scriptum est. Ad ia. A. Surgens iesus mane ... iiiia.
A. Et dicebant ad inuicem ... v. Hec est dies quam ... iste uersus per omnes horas
dicendus est nisi tantum completorium et ad matutines. siue v. In resurrectione tua
... Ad via. A. Et respicientes uiderunt ... v. Surrexit dominus uere. Ad viiia. A.
Nolite expauescere iesum ... v. Surrexit dominus de ... In iia vespera. alleluia [6x]
ut A. Crucifixus surrexit. Ps. Laudate pueri. Ps. Laudate dominum omnes
gentes. Ps. Laudate d g b populus. Ps. Lauda ierusalem. Et ita dicantur usque ad
sabbatum. R. Surrexit dominus de ... V. Qui pro nobis pependit ... V. Gloria patri
et ... v. Gauisi sunt discipuli ... In evg. A. Surrexit enim sicut ... De sancta cruce. A.
Crucem sanctam subiit. Ad processionem. A. Christus resurgens ex mortuis ...
item. A. Dicant nunc iudei ... Antiphona de resurrectione domini in evangelio ad
laudes. A. Post passionem domini ... A. Surgens iesus. A. Nolite expauescere. A.
Scio quod iesum ... A. Iesum qui crucifixus ... A. Cito euntes dicite ... A. Et
recordate sunt ... A. Oportebat pati christum ... A. Nonne cor nostrum ... A.

Cognouerunt discipuli dominum ... A. Inclinauit se maria ... A. Ardens est cor ...
A. Ite nunciate fratribus ... A. In galylea iesum ... A. Alleluia resurrexit dominus ...
A. Alleluia quem quaeris mulier. R. in sancta nocte ad completorium. A. Alleluia
noli flere ... A. Ego sum alpha ... A. Surrexit dominus de ... A. Surrexit dominus de
... A. Surrexit christus et ... A. Crucifixus surrexit a mortuis ... A. Crucem sanctam
subiit. A. Iesum quem quaeritis ... A. Crucifixus resurrexit alleluia.

Easter, from lauds to second vespers, including antiphons to be said at lauds
during the Easter season. When this leaf was a flyleaf, several sixteenth-century
hands added marginalia on the recto and verso, including quotations from Seneca,
Ovid and Bernard of Clairvaux.

f. 12v Feria secunda. Invitatorium. Surrexit dominus uere ... Ps. Venite. In io no. A.
Nolite expa//[uescere]

Feria II after Easter, matins.

f. 13r //Ps. Beatus uir qui non ... Ps. Quare fremuerunt. Ps. Cum inuocarem. Ps. Uerba
mea. Ps. Domine dominus noster. Ps. In domino confido. In io no. v. Resurrexit
dominus. sicut dixit. In iio no. v. Surrexit dominus uere ... In iiio no. v. Surrexit
dominus de sepulchro ... Ad laud. v. Surrexit christus ... Ad vespervas. v. Gausi
sunt discipuli ... Aliter in io no. v. Quem quaeris mulier. Uiuentem. iio no. v.
Tulerunt dominum meum ... iiio no. v. Noli flere maria ... Ad laud. v. Resurrexit
dominus. sicut dixit. Ad vesper. v. Gausi sunt discipuli.

Saturday after Easter, versicles for matins, lauds and second vespers. When this
leaf was a flyleaf, two sixteenth-century hands added marginalia in the upper
margins of both recto and verso.

f. 13r-v R. Maria magdalena et altera ... V. Cito euntes dicite ... R. Surgens iesus dominus ... V. Surrexit dominus de ... R. Congratulamini mihi omnes ... V. Tulerunt dominum meum ... In iio no. A. Scio quod iesum quaeritis. Ps. Saluum me fac domine quoniam defecit. Ps. Usquequo. Ps. Dixit insipiens. Ps. Domine quis habitabit. Ps. Conserua me domine. Ps. Exaudi domine iusticiam. Ad laud. A. Angelus autem domini. R. Surrexit dominus uere. In ev. A. Iesus iunxit se ... Ad ia. A. Tu solus peregrinus ... iiii. A. Nonne sic oportuit ... v. In resurrectione tua christe ... via. A. Et incipiens a moyse ... v. Surrexit dominus uere. viiia. A. Et coegerunt illum ... v. Surrexit dominus de sepulchro. Ad vesp. Alleluia [8x] ut A. Surrexit. Ps. Laudate pueri ut supra. R. Surrexit dominus de ... V. Qui pro nobis ... V. Gloria patri et ... Privatis diebus. R. Surrexit dominus de ... V. Qui pro nobis ... In ev. A. Qui sunt hi ... alleluia.

Feria II after Easter, from matins to second vespers.

f. 13v Feria iiii Inv. Surrexit dominus uere ... In io no. A. Iesum qui crucifixus est. Ps. Domine dominus noster. Ps. Domine quis habitabit. Ps. Celi enarrant. Ps. Exaudiat te dominus. Ps. Domine in uirtute. Ps. Dominus regit me. v. Resurrexit dominus ... R. Uirtute magna reddebant ... V. In omnem terram ... R. Tulerunt dominum meum ... V. Cito euntes dicite ... R. Expurgate uetus fermentum ... V. Non in fermento ... In iio no. A. Uenite et uidete. Ps. Domini est terra. Ps. Iudica me domine. Ps. Ad te domine clamabo. Ps. Afferte domino. Ps. Exaltabo te domine. Ps. Exultate iusticiam. Ad laudes. A. Et ecce terre motus. R. Surrexit dominus uere ... V. Et apparuit symoni ... In ev. A. Stetit iesus in medio ... pax uobis alleluia alleluia//

Feria III after Easter, from matins to lauds.

f. 14r [A. Modicum et non ...] //me quia uado ... A. Quid est hoc quod ... A. Amen amen

dico uobis ... A. Mulier cum parit ... A. Tristitia implebit cor ... A. Tristitia uestra
alleluia ... A. Iterum autem uidebo ... A. Iterum autem uidebo ... a uobis alleluia.

Sunday III after Easter, lauds. When this leaf was a flyleaf, several sixteenth-century hands added marginal quotations from Chrysostom, Augustine, Ambrose, Bernard of Clairvaux, Gregory, Seneca and the Bible.

f. 14r Uado ad eum qui ... A. Ego ueritatem dico ... A. Dum uenerit paraclytus ... A.
Adhuc multa habeo ... A. Cum autem uenerit ... A. Non enim loquetur ... A. Ille me
clarificabit ... annunciabit uobis alleluia.

Sunday IV after Easter, lauds.

f. 14r-v Dominica quinta. A. Usque modo non petistis ... A. Petite et accipietis ... A. Exiui
a patre et ... A. Exiui a patre meo ... A. Ecce nunc palam ... In rogationibus. A.
Petite et dabitur ... A. Omnis qui petit ... A. Si ergo uos ... petentibus se alleluia.

Sunday V after Easter, lauds, including antiphons for rogation.

f. 14v Dominica. prima post octavam pasche. Ad vesp. R. Audiui uoces in celo ... Inv.
Alleluia alleluia. Ps. Venite exultemus. R. Dignus es domine ... V. Parce domine
parce ... R. Ego sicut uitis ... V. Ego diligentes me ... R. Audiui uocem de celo ...
V. Uidi angelum dei ... R. Resurrexit dominus alleluia ... V. Sicut dixit uobis ... R.
Locutus est ad me ... V. Et sustulit me ... V. Ego diligentes. R. Audiui uoces in
celo ... V. Uidi angelum dei ... R. Decantabat populus in ... V. Moyses et aaron ...
inter eos. Et dauid//

First Sunday after the Octave of Easter, from first vespers to matins.

f. 15r-v //V. Natiuitatem hodierna perpetue ... R. Corde et animo ... V. Cum iocunditate
natiuitatem ... R. Regali ex progenie ... V. Corde et animo ... R. Stirps iesse uirgam
... V. Uirgo dei genitrix ... V. Gloria patri et ... Ad cant. A. Beatissime uirginis
marie ... Cant. Audite me. v. Speciosa facta es ... R. Natiuitas tua dei ... V. Aue
maria gratia ... R. Natiuitas gloriose uirginis ... V. Gloriose uirginis marie ... R.
Felix namque es. V. Ora pro populo ... R. Ad nutum domini ... V. Ut uicium uirtus
... V. Gloria patri et ... Ad laud. A. Natiuitas gloriose uirginis ... A. Natiuitas est
hodie ... A. Regali ex progenie ... A. Corde et animo ... A. Cum iocunditate
natiuitatem ... R. Adiuua nos tuis ... V. Oraculum eterne uite ... V. Gloria patri et ...
v. Egredietur uirga ... In ev. A. Natiuitatem hodiernam perpetue ... Ad ia. A.
Natiuitas gloriose. alia. A. Hodie nata est ... Ad iia. A. Adest namque. via. A.
Regali ex progenie. viiia. A. Beatissime uirginis. In iia vespera. A. Natiuitas est
hodie. cum reliquis. Ps. Dixit dominus. Ps. Letatus sum. Ps. Nisi dominus. Ps.
Memento. R. Adiuua nos tuis. v. Egredietur uirga. In ev. A. Quando nata est
benedictus fructus eius.

Nativity of the Virgin Mary (8 September), from the second nocturn of matins to
second vespers.

f. 15v In exaltatione sanctae crucis. Ad vesper. R. Hoc signum crucis. v. Adoramus te
christe ... In ev. A. Sanctifica nos domine ... De sanctis. A. Isti sunt sancti qui ...
Invit. Adoremus regem. C tera ut de martyribus. Ad cant. A. Dulce lignum. R. in
inuentione. Cantica. Domine audiui. C. Numquid in flumen. C. Egressus es in
salutem. v. Salua nos christe ... R. Dulce lignum. R. Hoc signum crucis. R. O crux
gloriosa. R. O crux benedicta. R. in inuentione. Ad laudes. A. O magnum pietatis
... A. Salua nos christe ... A. O crux ammirabilis ... A. Nos autem gloriari ... A.
Crux benedicta nitet ... R. Hoc signum crucis ... V. Cum dominus ad ... v.
Adoramus te christe ... In ev. A. Super omnia ligna ... Ad ia. A. Nos autem gloriari.
iia. A. Lignum uite. R. in inuentione. v. Hoc signum crucis. Ad via. A. Saluator

mundi salua. v. Per signum crucis. Ad viiia. A. Dulce lignum. v. Salua nos christe saluator. In iia vespera. A. O magnum pietatis. Ps. Dixit dominus. A. Salua nos christe//

Exaltation of the Cross (14 September), from first vespers to second vespers.

f. 16 [R. Dum deambularet dominus...] //et andream retia ... V. Erant enim piscatores ... R. Uenite post me ... V. Dum deambularet dominus ... R. Mox ut uocem ... V. Ad unius iussionis ... R. Homo dei ducebatur ... V. Cumque carnifices ducerent ... In iio no. A. Salue crux que ... A. Recipe me ab ... A. Biduo uiuens pendebat ... A. Andreas christi famulus ... A. Dignum sibi dominus ... A. Dilexit andream dominus ... R. Cum uidisset beatus ... V. Exspecta me sancta ... R. Salue crux que ... V. O bona crux ... R. O bona crux ... V. Salue crux que ... R. Doctor bonus et ... V. Salue crux que ... V. Cum uero peruenisset ... Ad cant. A. Concede nobis hominem ... Cant. Uos sancti domini. R. Orauit sanctus Andreas ... V. Tu es magister ... R. Expandi manus meas ... V. Deus ultionum dominus ... R. Uir iste in populo ... V. Pro eo ut me ... R. Dilexit andream dominus ... V. Elegit eum dominus ... Ad laudes. A. Salue crux preciosa ... A. Non me permittas ... A. Beatus andreas orabat ... A. Qui persequebatur iustum ... A. Maximilla christo amabilis ... optimo loco cum//

St. Andrew (30 November), from the first nocturn of matins to lauds.

f. 17r [R. Grata facta est ... ho]//mines glorificata est ... V. Adiuuabit eam deus ... Ad laudes. A. Orante sancta lucia ... A. Lucia uirgo quid ... A. Per te lucia ... A. Benedico te pater ... A. Tanto pondere eam ... In ev. A. Columna es immobilis ... Ad horas. A. Orante sancta lucia. A. Lucia uirgo. A. Per te lucia uirgo. A. Tanto pondere. In iia vespera. A. Uidi speciosam. Ps. Dixit dominus. A. Ueni electa. Ps. Laudate pueri. A. Ista est speciosa. Ps. L tatus. A. Ornatam. Ps. Nisi dominus

dificauerit. In ev. A. In tua patientia ... inimicum subisti.

St. Lucy (13 December), from the third nocturn of matins to second vespers.

f. 17r Hic incipiatur. A. O sapientia.

"O" antiphons.

f. 17r De sancto thoma apostolo. Ad vesperam. A. in evangelio. A. O thoma didime ...
Cetera omnia pleniter sicut de apostolis. Ad laudes. In ev. A. Thomas qui dicitur.
Post benedicamus domino canitur. A. Nolite timere quinta. In iia vesper. in ev. A.
Quia uidisti me.

St. Thomas (21 December), from first to second vespers.

f. 17r De evangelistis. R. Qui sunt hii ... V. Dorsa eorum plena ... V. Gloria patri et ... In
ev. A. Ecce ego iohannes ... in secula seculorum.

Common of Evangelists, vespers only.

f. 17r-v De apostolis in ia vesp. R. In omnem terram. uel R. Tollite iugum. v.
Annuntiauerunt opera dei. uel v. Nimis honorati sunt. In ev. A. Isti sunt uiri ... A.
Ecce ego mitto ... A. Dum steteritis ante ... Inuit. Regem apostolorum dominum ...
Ps. Venite. uel. Regem apostolorum dominum ... Ps. Venite. In io no. A. In omnem
terram ... Ps. Cui enarrant. A. Clamauerunt iusti et ... Ps. Benedicam. A.
Constitues eos principes ... Ps. Eructauit. A. Principes populorum congregati ...
Ps. Omnes gentes. A. Dedisti hereditatem timentibus ... Ps. Exaudi deus
deprecationem. A. Annuntiauerunt opera dei ... Ps. Exaudi deus orationem meam.
Alia A. In omnem terram. A. Hec est generatio ... Ps. Domini est terra. A.

Exsultate iusti in ... Ps. Ipsum. A. Clamauerunt iusti. A. Constitues eos principes.
A. Principes populorum. Responsorium. Ecce ego mitto ... V. Dum lucem habetis
... uel V. Ut filii lucis ... R. Tollite iugum meum ... V. Et inuenietis requiem ... R.
Dum steteritis ante ... V. Non enim uos ... R. In omnem terram ... V. Non sunt
loquelae neque ser//[mones]

Common of Apostles, from first vespers to the first nocturn of matins. An early
fifteenth-century hand has added Psalm incipits in the bottom margin.

Parchment. 17 folios (folios 3 and 4, fols. 5 and 7, and fols. 8 and 10 are bifolia). The
measurements of the leaves are as follows: fols. 1-2, 310 x 213 mm; fols. 3-4, 320 x 240 mm;
fol. 5, 264 x 243 mm; fol. 6, 290 x 215 mm (plus strip from conjoint leaf); fol. 7, 272 x 167 mm;
fol. 8, 258 x 243 mm; fol. 9, 310 x 205 mm; fol. 10, 258 x 129 mm; fol. 11, 312 x 157 mm; fol.
12, 308 x 227 mm; fol. 13, 310 x 233 mm; fol. 14, 313 x 230 mm; fol. 15, 310 x 228 mm; fol. 16,
281 x 223 mm; fol. 17, 290 x 210 mm (written space 240 x 186 mm). 1 column. 26 lines.
Dry-point or lead ruling. Double vertical bounding lines; additional vertical bounding line in
outer margin to accomodate marginal tonary letters. Horizontal rulings extend into outer margin.
Prickings in upper margin.

Written in late Caroline minuscule by Gottschalk, a scribe at Lambach in the twelfth and
early thirteenth century (see Davis, Epiphany, passim, and Holter [1959], 216-19. His hand also
appears in the following manuscripts: Beinecke 481.93; Berlin, Preussische Staatsbibliothek,
Theo.Lat.Qu. 140 (formerly Lambach Cml XCIII); Kremsmuenster, Stiftsbibliothek, CC 35;
Lambach, Stiftsbibliothek, Cml L, LIV, CXL and Fragment 2; Princeton, University Library, MS
51 (formerly Lambach Cml CXLIII; listed in K. Holter, "Neue Beitrage zur Geschichte der
Stiftsbibliothek von Lambach im hohen Mittelalter," Kunstgeschichtsforschung und
Denkmalpflege: Festschrift fuer Norbert Wibiral zum 65. Geburtstag, ed. G. Heilingsetzer [Linz,
1986], 85-89, here 86 as Princeton, Nr. 215 C); Vienna, Oesterreichische Nationalbibliothek, Cvp
373 (see Davis, pp. 173-178 and Holter (1989), cat. nos. II.02, VIII.14, 17, 19, 25 and IX.14).
Initials by him appear in Cml LXXIIIa (the Lambach Rituale) and in fragments of a missal

preserved in Lambach Ccl 308 and Goettwieg 1117. There are brief descriptions and some plates of the Cml volumes and of Ccl 308 in Holter (1959), 240, 242-3, 245-6, 249-50 and 262.

The responsorial liturgy of most feasts begins with a 3- to 5-line initial in red, written on the vertical bounding lines, with red vine-stem decoration and violet bands and foliage, drawn by Gottschalk. These occur on fols. 1r, 1v, 6v, 8r, 9v, 11r, 13r, 13v, 14v and 17r. Three of these are historiated initials: fol. 1r, trumpeter (fourth Sunday of Advent); fol. 1v, Prophet Isaiah (feria VI), and fol. 6v, Gregory the Great (see Babcock, *Reconstructing a Medieval Library*, figs. 1 and 56; initials by Gottschalk in other manuscripts are in Babcock, fig. 2 and Holter [1959], pl. 237). The initials of the first antiphons for the feriae of the fourth Sunday of Advent, for vespers of Good Friday and most of the antiphons for Easter are plain red 1-line capitals. 1-line initials of responses and Benedictus or Magnificat antiphons are in thick brown uncials, traced or dotted with red. Other 1-line initials are brown rustic capitals sometimes traced with red. All 1-line initials are set apart from the text between double bounding lines when they occur at the beginning of the line. Rubrics are written in red rustic capitals; liturgical directions are written in brown minuscule traced with red. The first 1 to 4 words after major initials and the names of major saints (Peter, Mary) are written in brown rustic capitals frequently traced with red. The names of other saints are written in brown minuscule and are occasionally traced with red. Punctuation consists of the punctus. Interlinear neumes in the St. Gall style. Tonary letters, indicating mode and differentia of antiphons, responsories and invitatories, are written in the outer margin of each folio, drawn on tiers of a column resembling an architectural support.

Other leaves of the Gottschalk Antiphonary are preserved in Cambridge, MA, Harvard University, Houghton Library, Pf. MS Typ 705, fols. 5-6 (2 leaves); Lambach, Stiftsbibliothek, Ink. I.95 (strips from the upper margins of 2 bifolia, one of which is Beinecke fols. 8 and 10; the other strip comes between these leaves); Ink. II.1.i (4 leaves in the binding); Ink. II.36 (strips from the side margins of 2 leaves); St. Louis, Public Library, Rare Books and Special Collections, Grolier #44 (identified by Karen Gould); St. Paul-im-Lavanttal, Stiftsbibliothek, Fragment 54/8, fol. 1-2 (2 leaves); and a private Austrian collection (1 leaf).

These leaves preserve portions of twelve quires: QI: Beinecke fols. 1 and 2 (consecutive); QII: St. Paul-im-Lavanttal, fols. 1 and 2; QIII: Beinecke fol. 3, 4 leaves from

Lambach, Ink. II.1.i, Beinecke fol. 4 (fols. 2-7 of quire); QIV: Beinecke fols. 5, 6, [1 leaf missing], Private Coll., Harvard fol. 5, Beinecke fol. 7 (fols. 2-7 of quire); QV: Beinecke fol. 8 (+ strip), strip from Lambach Ink. I.95, [1 leaf missing], Beinecke fol. 9, strip from Ink. I.95, Beinecke fol. 10 (fols. 2-7 of quire); QVI: Beinecke fol. 11; QVII: fol. 12, [four leaves missing], fol. 13 (fols. 2 and 7 of quire); QVIII: fol. 14; QIX: St. Louis leaf, strip from Ink. II.36, Beinecke fol. 15 (fols. 1, 7 and 8 of quire); QX: fol. 16; QXI: fol. 17; QXII: Harvard fol. 6. See Davis, Epiphany, 292.

Fol. 1 was formerly Zinniker 145A; fol. 2, Zinniker 145B; the bifolium 3/4, Zinniker 147; the bifolium 5/7, Zinniker 146A; fol. 6, Zinniker 146B; the bifolium 8/10, Zinniker 153; fol. 9, Zinniker 152; fol. 11, Zinniker 150; fol. 12, Zinniker 144B; fol. 13, Zinniker 144A; fol. 14, Zinniker 151; fol. 15, Zinniker 149; fol. 16, Beinecke MS 482.29, Zinniker 118; and fol. 17, Zinniker 148.

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Babcock, *Reconstructing a Medieval Library*, 104 and figs. 1 and 56.

Babcock, R. G. and L. F. Davis. "Two Romanesque Manuscripts from Lambach," *Codices Manuscripti* 15 (1990): 137-47.

Davis, L. F. "Two Leaves of the Gottschalk Antiphony," *Harvard Library Bulletin*, n.s. 5 (1994): 38-44.