

Dunedin Public Library Book of Hours (?Use of Paris) RMM Fragment 17b.

<https://fragmentarium.ms/overview/F-4xnj>

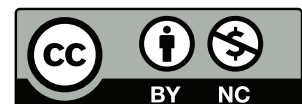
Contents

Hours of the Virgin - Latter part of Matins in the Office of the Dead and the opening of Lauds.

The transcription preserves the original punctuation and line-breaks. Hyphens used for words broken at the end of the line. Scribal abbreviations expanded in italics, decorated capital initials indicated in bold and rubrics in red. Illegible text enclosed in parenthesis. Text compared against the Clementine Vulgate <http://vulsearch.sourceforge.net/>

Prepared by R. Faunce, April 2019.

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recto



verso

17b

[later foliation f. 136]¹

[Tremebunt angeli, et archangeli]

- 1 impii autem ubi parebunt.²
- 2 **Q**uando celi mouendi sunt.
- 3 et terra.³ *versus.*
- 4 **Q**uid ego miserrimus quid
- 5 dicam uel quid faciam dum nil
- 6 boni perferam ante tantum iu
- 7 dicem.⁴ Quando celi mouen.⁵ *uersus.*
- 8 **U**ix iustus saluabitur et ego
- 9 miser ubi parebo.⁷ Quando.
- 10 **U**ox de celis o uos mortui qui

[f. 136v]

mirabiliter proprio sanguine
redemisti corpus *que* meum licet
modo putrescat de sepulchro faci-
es in die iudicii resuscitari exau-
di exaudi me [deus] ut animam meam
in sinu abrahe patriarche tui iu-
beas collocari. *Responsum* libera me do-
mine de morte eterna in die il-
la tremenda.⁶ Quando celi mouen-
di sunt et terra.⁸ Dum ueneris
iudicare seculum per ignem.⁹

¹Dunedin catalogue has f. 136, however, the figures are not clear.

²Additional verse of the *Libera me* responsory.

³Repeating verse of the *Libera me* responsory.

⁴No. 182 in Erik Drigsdahl's List of the Versicles from the Office of the Dead. Available at <http://manuscripts.org.uk/chd.dk/tutor/odvers.html>

⁵Abbreviated repeating verse of the *Libera me* responsory.

⁶No. 38 in Erik Drigsdahl's List of Responsories from the Office of the Dead. Available at <http://manuscripts.org.uk/chd.dk/tutor/odresp.html>. The Gregorian chant *Libera me* (Deliver me) asks God to have mercy upon the deceased person at the Last Judgement.

⁷No. 243 in Erik Drigsdahl's List of Versicles.

⁸Repeating verse of the *Libera me* responsory.

⁹Second alternating verse of the *Libera me* responsory. It is noted by Ottosen; "from the 11th century onwards having two repetitions became standard". K. Ottosen, *The Responsories and Versicles of the Latin Office of the Dead*, (Aarhus University Press, 1993), p. 399. See for example, *Breviarie Monastique en Latin et en Francois, a l'usage des Religieuses Benedictines*, IV (Paris: Francois Barois, 1725), p. 425.

11 iacetis in sepulchris surgite et oc-
12 currite ad iudicium saluatoris.¹¹
13 **Q**uando celi mouendi.¹² *uersus*
14 **C**reator omnium rerum deus
15 qui me de limo terre formasti et

In laudibem antiphona. Requiem¹⁰ *psalmus*
Miserere mei deus *secundum*
*magnam miseram*¹³ *tuam.*
Et secundum multitudine...¹⁴

¹⁰*Requiem aeternam*, the opening antiphon of Lauds. No. 82 in Drigsdahl's List of Responsories.

¹¹No. 245 in Erik Drigsdahl's List of Versicles.

¹²Abbreviated repeating verse of the *Libera me* responsory.

¹³*miseram* for *misericordiam*.

¹⁴Psalms 50: start of third verse.