

University of Adelaide Barr Smith Library. Acquired 2019.

Fragment, Choirbook dating from the sixteenth century.

<https://fragmentarium.ms/overview/F-43u8>

Contents

The end of the *Sanctus* hymn, followed by the opening of the *Agnus Dei* chant.

In the transcription hyphens are added to link the syllables of words stretched over the musical notation or broken at the end of a line.

Prepared by R. Faunce, April 2020.



[recto]

<musical notation>

1 a tu-a. O-sana i-

<musical notation>

2 n e-xce-lsis.

<musical notation>

3 **B**enedictus qui

<musical notation>

4 ue-nit in nomine

<musical notation>

5 do-mini o-

[verso]

<musical notation>

sanna in ex-

<musical notation>

ce-lsis. **A**gnus

<musical notation>

de-i qui to-l

<musical notation>

lis peccata mu-ndi,

<musical notation>

mise-re-re no-bis.

This work is licensed under a Creative Commons “Attribution-NonCommercial 4.0 International” license.

