

Alphabet (s.XV)

**Cut-out initials 'A'–'V' pasted onto paper and stuck onto the page. All apparently from the same manuscript. Gold letters on blue or purple ground and filled in with blue or purple with white line decoration
12 mm square**

***Bibliography* Berthold Wolpe,
'Florilegium Alphabeticum: Alphabets in
Medieval Manuscripts' in A. S. Osley (ed.),
*Calligraphy and Palaeography. Essays
presented to Alfred Fairbank* (1965),
pp. 69–74, and pls 22 and 23**