

**From a mathematical treatise (s.XIII)**

**On cubes and circles (geometry)**

**Gloss before text, written on ruled lines:**

**begins ergo radius**

**inc. Figure numerorum sicut 1.2.3. 4. 5.6. 7**

**.8.9 et est prima unitatis**

**expl. quos continue**

**Diagrams in margin with numerical tables**

**in arabic numerals**

**Parchment, 195 x 145 mm (145 x 80 mm)**

**with broad 42 mm margin on left side, 23**

**lines, with 2-line gloss in smaller hand;**

**ruling with a plummet and double vertical**

**bounding lines**

***Script* Rather crabbed gothic textura with**

**slight feet on the minims, and the pen**

**generally lifted between each letter and**

**minim; forks on the ascenders; round *d* and**

***s*, and some use of a long *s* resting on the**

**line; not a great deal of difference in the**

**height of the tall and short letters;**

**2-compartment *a*, single-bowled *g* with the tail forming an angular compartment. The shaft of *t* does not traverse the cross bar; *st* ligature; *et* symbol crossed. Numerals are arabic.**

***Abbreviations* Standard and fairly numerous including *9* for *con***

***Punctuation* Low punctus elevatus for all pauses, with a small slightly decorated paragraph mark indicating new sentences; a small *f* at the beginning of the text possibly as instruction to a rubricator not acted upon**

***Decoration* Two diagrams, drawn with a compass in ink: a numerical table, rectangular with overlapping arches at the top, below it a square and two adjoining circles**

***Provenance* Unknown**