

**From Service Book with Antiphon for the  
burial service (s.XV)**

**inc. miseratio societ anglicis choris eum qui  
venturus est**

**. . . sanctorum tuorum iubeas eff. . .**

**sortem. Per + Rubric: hic ad sepulchrum  
portetur. . .**

**Antiphon: In paradisum deducant te  
expl. angeli in suo conventu suscipiant.**

**Parchment, 145 x 92 mm (138 x 88 mm).**

**Text cut off on left hand side. Two staves,  
one 4-line, one 5-line, with music, ruled in  
red ink, lines of text 7 mm apart. Staves  
occupy 35 mm with 10 mm space between;  
16 lines of text**

**Script Occupies most of the line space, a  
well-written rounded gothic textura  
precissa, with tall and round s, fused curves  
of letters and fused double letters, straight**

and round *d*. One or two letters, for example, *u* on line 15, have a lozenge on top of the first shaft. Single compartment *a* and single-bowled *g*, but in both cases the hairline forming the top and bottom curves respectively forms a second compartment.

**Abbreviations** Limited and standard apart from a reversed *c* for *us*

**Punctuation** Lozenge on the writing line indicating the main pause

**Musical notation** Square notes on stave

**Decoration** The Respondit symbol is in red, as is half each of lines 3, 4 and 14. Line 7 Oratio written in red. The *I* of *Inclina*, line 8, in red, *e* extends down the margin from lines 6 to 14. Some calligraphic ornament on *A*, *D*, *N* lines 6, 7, 8 and 15

**Provenance** Unknown; probably written in Italy or Spain