

**(13) Psalter, Ps. 75(76). 2 – Ps. 76(77). 11
(s.XV²)**

**inc. Notus in iudea & voce mea ad dominum
expl. Et dixi nunc cepi hec**

**Parchment, 123 x 85 mm (113 x 78 mm);
two columns of 32 lines each; columns 35**

mm wide; ruling not visible; lines 4 mm apart. A pocket Psalter

Script A fairly neat gothic cursive, but badly spaced and undistinguished; round *d* with a loop, double-bowled *g* with the bottom bowl formed by a loop

Abbreviations Scholastic as well as standard and fairly copious; 7 symbol for *et*

Punctuation Punctus elevatus (tick and point) for lesser pause; punctus elevatus for main pause

Decoration Two 2-line coloured initials, at columns a1 and b4. The capitals indicating new verses in the text are alternating red and blue uncialesque letters or Lombards.

Provenance Unknown but probably written in England