

From Office Book (Antiphonal) – Sequence
for St Eadburga of Winchester and
Sequence for the Easter Octave (s.XII^{ex})
inc. Sanat paralticum deum exorando
Diversorum generum

expl. claritatis collocet per secula amen
inc. Laudes salvatori voce modulemur
supplici Alleluia

expl. homines carne gloriam deitatis oculens

Parchment, 180 x 115 mm (155 x 85
mm), ten lines of text and ten staves (nine
4-line, the topmost 5-line) ruled in red.

Clefs are B flat and C. The script height is
approximately the same as that between the
lines of each stave; the script is inserted in a
'double space' under each stave. Lines of
script are 15 mm apart.

Script A small and compact gothic
textura, semi-quadrata, *st* ligature, single
compartment *a*, straight *d*, round and tall *s*,
forked ascenders, upturned flourish on the
feet of all the down strokes of the small
letters

Abbreviations 9 for *us*, oꝛ for *orum*

Punctuation Punctus on the writing line
marks the main pause.

Musical notation English neums and uses
the distinctively English and Norman mi
neum. They are not square notes. The
variation in clefs is typically English and
s.XII.

Decoration One calligraphic initial on line
7, with ornament in gold, blue and red (the
gold now almost completely rubbed off)
extending in curls and flourishes up the
margin. Large capital letter on line 6 in red
and green; smaller capitals on lines 1, 2, 4,
8 and 9 in red and green

Provenance Written in England, taken
from the same manuscript as no. 54