

MY CALLIGRAPHICAL COLLECTION  
VOL I

Comprehending as well Original Proofs of the Hand-Writing of the Ancients in Several Ages within the last 1000. Years; & the Competition for Maistry, between the Librarians & Printers, upon the first breaking-out of the Letter: as, the Performances of all the Celebrated Masters of the Penn (now Extant & Recoverable) whether Domestick or Forreign, by Hand or Burin, within the Past & præsent Age.

Put-together Anno Domini 1700.

2981

272-82). They are reproduced in the album with small verbal changes and the addition of a few year dates - for instance where Wanley, commenting on no. 5 had dated it 'about the time (as I guess) of K. Alfred', Pepys added 'who dyed (according to Holinshed) about the Year 895; and consequently must be full 800 years old'. Wanley's notes on nos 15-19 are briefer and are not contained in the letter. Wanley's notes on some of the fragments are also to be found in BL, Harley 7026.]

ff.[1-2]; pp.[i-viii]; 1-334; ff.[3-4]

- f[1] Flyleaf, blank
- f[2] Recto blank  
Verso blank; margins ruled in red
- p[i] Title-page
- p[ii] Blank; margins ruled in red
- p[iii] List of Contents of vol I, pp.1-16
- pp.[iv-v] Chronological List in columns of copy-books in all three volumes, giving dates, names, countries and addresses of the writing masters
- p[vi] Appendix: List of Contents of vol. III, pp. 237-340
- p[vii-viii] Index of writing masters in all three volumes
- p.1 Title in red and black: ORIGINAL PROOFS OF ANTIENT HAND-WRITING ENGLISH & FORREIGN BETWEEN THE YEARS 700 & 1500.
- p.2 Blank; margins ruled in red
- p.3 Heading: Proofs of Ancient Hand-Writing With the Opinion of that Eminent Critick in Re Diplomaticâ, our Country-Man Mr Humphrey Wanley of Oxford, touching the different Ages, Characters, & Countrys, of y<sup>e</sup> sd Pieces; in Return to my Enquiries from him on that behalf.

[The first 19 items are given numbers in the original and have notes in Paul Lorrain's hand. The notes on nos 1-14 are taken from Wanley's letter to Pepys, 25 June 1699 (printed in Sir Henry Ellis, ed., *Original letters of eminent literary men of the sixteenth, seventeenth and eighteenth centuries*, Camden Soc. no. CXVII, 1843, pp.