

[85] FRANCO-FLEMISH ILLUMINATOR: c. 1490.

Illuminated vellum leaf from Book of Hours [Litany].

On both pages a floral side-border on burnished gold ground.

Initial "S" at commencement of the lines in matt gold on red and blue background alternately; 'ragged-branch' line-fillers in shaded gold.

Written in a brown ink, 20 lines to a page. Ruled in pink.

Size of leaf: 170 × 124 mm.

Sold

[See plate XXXI]

The floral side-border is different on the two pages: recto, red roses, blue and white acanthus, and blue bell-like flower; verso, white daisies, blue disc-like flower.

In fine condition with wide margins.

From the Otto F. Ege collection, no. 48.

[86] SPANISH ILLUMINATOR: c. 1490-1510.

Illuminated vellum leaf from a Book of Hours.

Decorated with two 2-line and seven 1-line initials on oblong scrolls.

Letters in blue and red alternately, with white-line ornament, and background of matt gold, fine penwork.

Written in a very handsome round gothic, 16 lines to a page, some words in red. Faintly ruled in pink.

Size of leaf: 190 × 140 mm.

£150

[See page 3 of cover]

In mint condition.

Specimens of Spanish writing and illumination of this quality are rarely to be had.

[87] SOUTH GERMAN OR AUSTRIAN MINIATURIST:  
late 15th century.

Large illuminated initial "G" on a cutting from a vellum choir-book.

The initial is an impressive acanthus design in deep red and blue within green frame, gold corners with trefoil ornament, floral sprays in margin.

Text in a liturgical hand with music on a 4-line red stave. Foliated '282'.

Size of cutting: c. 142 × 152 mm.

£250

[See plate XV]

In fine fresh condition.