

**From a Gradual (s.XIII/XIV)**

**Includes Offertory inc. *In omnem terram*  
and Communion inc. *Magna est gloria*,  
Office introit *Gaudeamus omnes* and  
Gradual *Exultabunt*, with office for the  
11,000 Virgins**

**inc. . . .bitur sapienciam et lingua eius  
expl. in gloria letabuntur in cubilibus sui**

**Parchment, 132 x 140 mm, script  
truncated on both sides, eight 4-line staves  
of music with eight lines of text underneath;  
the page is divided into eight with the text  
occupying the equivalent of two lines of  
one stave in each section.**

***Script* Gothic textura formata, with slight  
feet on the minims, round *s* as well as tall *s*  
on the line, *r* in 2-form after *o*,  
2-compartment *a*, shaft of *t* just emerging  
through the cross bar, tops of *m* and *n* still  
rounded, two-bowled *g*, round *d*, crossed *et*  
(tironian note) symbol of *et*, forked  
ascenders**

***Abbreviation* A stroke above the  
preceding letter indicates missing *m***

***Punctuation* 2-line initials in red ink at the  
beginnings of new sentences on lines 5 and  
7, while rather more embellished 4-line  
initials are on lines 2 and 6.**

***Musical notation* 4-line staves, arranged  
in clefs *c* and *f*; the notation is**

***Hufnagelschrift*, that is, German neums of  
s.XIII/XIV, more probably the latter.**

**Corrected by the notator to adjust the text to  
fit the music**

***Provenance* Unknown; the notation and  
the Office for the 11,000 Virgins suggest  
that the fragment could have been written in  
the Cologne region**