

**From an Antiphonary (s.XII)**

**Responsory (with music) *Domine exaudi***

**with verse *tre avertas faciem tuam***

**inc. Domine exaudi oracionem meam**

**expl. ad me aurem tuam**

**Parchment, 120 x 88 mm (115 x 72 mm),**

**six lines of text with music written above it.**

**Smudged by water stain; ruling in red; text**

**and music lines 10 mm apart**

***Script* An early gothic or proto-gothic,**

**with angular tops to the letters, but no feet**

**on the minims. Caroline minuscule *a*. It is**

**not an accomplished hand, but it is clear.**

**Lines connect the words of text underneath**

**the music to be sung to one syllable. Capital**

**letters indicate the start of a new sequence**

**and there is a capital *D* in red equal in size**

**to the text-plus-music-space at the**

**beginning of the text.**

***Musical notation* Aquitanian notation**

**(heighted neums) of s.XII, ordered upon a**

**line that is faintly visible**

***Provenance* Judging from the form of the**

**notation from southern France or northern**

**Spain**