

[91] FRENCH ILLUMINATOR: c. 1515-20.
[Pope Clement III]. Les XII Vendredis Blancs. [Together with
Devotional Verse and Prose, in French].
13 leaves, written in an excellent small 'Lettres Bâtardes,' headings
in red, 33 lines to a full page. Lightly ruled in red.
Initials in gold on red or blue backgrounds, initial strokes in yellow.
8vo. ($7\frac{1}{4} \times 4\frac{3}{4}$ ins.). Inserted in Italian binding, c. 1620, of red
morocco, panelled sides with gilt and blind lines, large gilt oval
centre-ornament: on front cover the Crucifixion, on back cover
Madonna & Child, both within frame of azured leafy tools, flat back
tooled in compartments. (Hinge splitting). £250

[See plate XLI]

A FINE EXAMPLE OF FRENCH 'LITTERA BASTARDA' OF THE EARLY XVITH
CENTURY.

The verses include: Oroison tres devote a la Vierge Marie, Oroison de
saincte geneviefue bonne et belle, Oroison tres devote a madame sainte
barbe, Oroison du roi iesus, Oroison de sainte hubert. Two Latin prayers
added in 17th century on two blank leaves at end.
Signature of Frank Meister 1842 on last page.

A TINY CALENDAR

[92] FRENCH OR FLEMISH ILLUMINATOR: c. 1500-1520.
Calendar [May to December only], 7 leaves on vellum from a Book
of Hours.
With "KL" in matt gold on red panel at head of each month,
a small floral extension in margin.
Written in red and black in an elegant semi-roman hand.
Size of page: $3\frac{1}{4} \times 2\frac{1}{2}$ in.; 82×63 mm. £85

On thin supple vellum. First 6 pages soiled and large hole in one margin.

[93] FRENCH ILLUMINATOR: c. 1520-30.
Illuminated vellum leaf from a Book of Hours.
With two 2-line and sixteen 1-line initials in burnished gold on parti-
grounds of blue and red, white tracery decoration; also thirteen line-
fillers in a matching style. One floral side-border with two acanthus
curls, in matt gold and colours.
Written in a flourished cursive script (precursor of the civilité types
introduced by Granjon in 1559), 14 lines to a page.
Size of leaf: $6\frac{1}{2} \times 4\frac{1}{2}$ in. Sold

[See plate XXXI]

A most attractive and unusual leaf, in beautiful condition with wide margins.
Collection of Otto Ege, no. 50.

[94] FLEMISH ILLUMINATOR: c. 1520-30.
Fragments of border decoration from a large illuminated Choirbook.
Three panels of shadowed acanthus in gold on green or red
background.
Measuring: 8×2 in., $4 \times \frac{9}{10}$ in., $2\frac{1}{4} \times 1$ in. Mounted. £35

Fine specimens of shadowed-branchwork decoration cut from a large litur-
gical MS.