

[41] ARMENIAN ILLUMINATOR: 13th/14th century.  
Illuminated vellum leaf from Armenian Gospels.  
With 6-line initial in gold and colours, and chapter heading in gold.  
Double columns, 17 lines to a page. Written in small black uncials,  
with some interlinear transcriptions in chancery script.  
Size of leaf: 275 × 215 mm.

A little wrinkled and discoloured.

£350

## FOURTEENTH CENTURY A.D.

[42] SOUTHERN FRENCH RUBRICATOR: c. 1300-1320.  
Vellum leaf from a Latin Bible (Luke, part of ch. 9 and 10).  
With one side-border of continuous half fleurs-de lys in blue and red  
alternately and 2-line initial in red on a violet calligraphic back-  
ground. Headline in blue and red letters, initial-strokes in red.  
Size of leaf: 13 × 9 in.

A fine leaf with full margins.

£125

The decoration is clearly French work, but the text may have been written  
by an Italian scribe—the brown ink is more typical of Italy. The scribe has  
given ornamental touches to the text, such as calligraphic flourishes to many  
of the I's and V's.

The text is carefully & decoratively corrected: any omitted word or phrase  
is written in the margin by the original scribe and framed by a brown &  
a red line.

From Chester Beatty MS., no. 173. For other leaves see Maggs Cat. 1002  
(*Western Text Hands*) nos. 63 & 64.

[42A] Another vellum leaf from same Latin Bible: c. 1300-1320.  
One column with a side-border of continuous fleurs-de-lys in red and  
blue alternately. One 2-line initial in red with penwork filling in  
violet. Initial-strokes in red. Running headlines and chapter numbers  
in red and blue.

Written in double columns, 40 lines, in a somewhat rounded Gothic  
hand. Ruled with plummet.

Size of leaf 330 × 230 mm.

£125

Any omitted words neatly framed in the margin.

Contains Luke 8 and 9.

From Chester Beatty MS. 173.

[43] NORTHERN FRENCH ILLUMINATOR: early 14th  
century.

Illuminated vellum leaf from a Missal for the use of Beauvais.  
Ornamental initials in gold and colours, and narrow stems with leafy  
terminals forming partial borders. Square musical notation on a  
4-line stave.

Size: 290 × 200 mm.

Sold

[See plate XX]

Otto F. Ege Collection.

[44] FRENCH  
Illuminated vellum  
With 2-line initial  
ground. With side-  
side-border.  
Square musical notation  
Text in neat gothic  
Size of leaf: 6 ×

Fine leaf from w  
margins. Otto F. E

[45] FLEMISH  
Illuminated vellum  
With seven 1-li  
pendrawn ground  
Written in a go  
Left-hand bord  
'I'-motif in bl  
Size of leaf: 11

From a manuscr  
soiled.

Maggs Bulletin  
ing two flags of t

[46] FRENCH  
One vellum leaf  
Square notation  
the leaf, 12 lin  
"De Sco Joha  
Thin and long  
faded).  
Size of leaf: 3

Stained; most c

[47] FLEMISH  
century.  
Illuminated vellum  
With three  
grounds in pi  
sprays with ti  
Written in a  
Faintly ruled  
Size of leaf:

From a minia  
with good mar  
Otto F. Ege c