

[52] ITALIAN ILLUMINATOR: 2nd half 14th century.

Vellum leaf from an illuminated Gradual.

With initial 'D' in light buff and red on deep blue ground, with acanthus filling and palmette leaf in grey and red at the two inner corners, small rayed silver motifs, white tracery. (56 × 40 mm.)

Six versals in blue and red alternately, with pendrawn background in the contrasting colour.

With square musical notation on eight red 4-line staves, text in a rounded Gothic.

Size: 305 × 227 mm.

£300

[See plate XV]

A fine fresh leaf with wide margins. Original leaf number '134' in red on verso, in centre of inner margin.

Provenance: from MS. in Bradford Academy (U.S.A.), obtained, it is said, from a priest in the Cathedral at Pistoia during the nineteenth century.

Ref. De Ricci, *Census of Mediaeval and Renaissance Manuscripts in the United States*, 1935.

[53] FRENCH ILLUMINATOR: late 14th century.

Illuminated Vellum Leaf from a Book of Devotions (the prayers in French).

With initials and leafy stems in gold and colours forming half-borders.

Written in handsome large Gothic characters, with ornamental capitals, 14 lines to a page.

Sold

[See plate XVII]

From an unusually fine book of devotions; evidently a de-luxe production, and probably commissioned for a special gift.

[54] ENGLISH ILLUMINATOR (? East Anglia): c. 1395.

Illuminated vellum leaf from a Latin Bible.

With initial "E" in burnished gold on parti-coloured ground of blue and pink, decorated with white tracery; a stiff leafy stem extends the decoration, forming a partial border. Headline in blue and red letters, and the chapter number in blue and red also.

Written in brown ink in a large rounded gothic hand, double columns of 22 lines to a page. Faintly ruled in light brown.

Size of leaf: 447 × 310 mm.

£285

A finely preserved leaf (numbered 271) from a Lectern Latin Bible, possibly produced in East Anglia, and at the period that Wycliffe's translations were beginning to circulate. It contains Ezechiel 1:19 to 2:9.

With wide margins (prickings in outer margins preserved) and a few small natural holes in the vellum.

The type of leaves on the marginal stem decoration suggests a late 14th century date, probably not earlier than 1390.

Other leaves from the same manuscript are in the Bodleian Library (MS. Bibl. lat. b. 4); University of Toronto, the Pierpont Morgan Library, Dundee Public Library.

See Pacht & Alexander III, no. 714; Maggs Cat. 830 (1955) no. 35 and *Ancient, Mediaeval & Modern* no. 14 (1976) nos. 162 and 163 (plate VIII).

No. 55.

Breviary. England (East Anglia), c. 1400.

tisme escul que vous pren-
 listes de v're p're sapience
 quant vo' enuoiastes vostre
 saint ange gabriel a la
 vierge marie d'ist' z no'cier
 le conseil z la nouuelle de
 nostre salut. Sur sicome ce
 fut uoir me regardez vo' en
 pitie. amen. **P**ater n'r.

Beau sire dieu ie uous
 requier que vo' me re-
 gardez en pitie en lono' z en
 la remembrance de ceu qui
 regaut dom vo' regardastes

No. 56.