

Litany of Saints (parts of October and November) (s.XV^{ex})

inc. sancti luca or(ate)

expl. sancti martini or(ate)

Parchment, 125 x 80 mm (120 x 73 mm), 20 lines; ruling in red ink; lines 5 mm apart

Script A bastard script, well-formed, though the height of the ascenders is not particularly marked. Strong high flourish on the single-compartment *a*, and thick tapering descenders on long *s* and *f*. All downward strokes have slight rounded lozenge-shaped finials or hair-line feet on the minims.

Abbreviations σ for *orate*

Punctuation *per cola et commata*

Decoration Ragged staves according to Wanley but in fact line-filling ornament in red, gold and blue. 1-line capital *S* and *O* in each line, in alternating red and blue background with gold and gold ornament. The colour is rather rubbed.

Provenance Wanley suggested that the book might have been written for heirs or descendants of the Beauchamps of Warwick because of what he calls the 'ragged staffs painted', but MRJ says these are line fillings. It was written in Flanders or northern France. Compare no.35 below possibly from the same manuscript.