

?From a Sequentiary (s.XIII^{ex})

**Sequences with music; the end of St
Stephen and the beginning of St John
inc. (text) -um hoc audisset impia gens
iudaica**

**expl. (St Stephen) stephane sempiterna
impetra gaudia**

**inc. (St John) Iohannes iesu christo multum
dilecte virgo**

expl. Tuque in terra

**Parchment, 172 x 113 mm (157 x 85
mm), ten lines of text and ten 4-line staves
15 mm apart with the staves ruled in red.**

The script takes up a double stave-line space between the staves and is equal in height to the space between the lines of the stave.

Script A small, slightly backhand and angular late caroline minuscule in type; the feet of the minims are very slightly indicated by an upward lift of the pen.

Straight *d*, tall *s* throughout with no round *s*. *St*, *ct* and *et* ligatures; *r* in the 2-form after *o*, minuscule *a*, slight hammer finials on the ascenders

Abbreviations *q*; for *que*, *xpo* for *christo* (line 7)

Punctuation Punctus on the writing line for the main pause and neat uncial letters in red ink at the beginnings of sentences

Decoration 8-line green initial *I* for *Johannes* (line 7) with red calligraphic ornament. The word *Iohannes* is written in a late mixture of letter forms with minuscule *h* but rustic capitals for the rest. There is some trace of blue and yellow capitals on lines 2, 4, 5, 6 and 10.

Musical notation English neums written on clefs *h* (line 1), *c* (lines 2-8) and *b* (lines 9 and 10)

Provenance Unknown; written in England and from the same manuscript as no. 8 MRJ suggested it was from Durham University Library, Cosin V.V.6, but this is not the case. This pair of sequences near the beginning of the year's cycle was very common, and one cannot deduce anything about the provenance of the fragment from this.