

## Second Planning Meeting

St. Gallen, 30 August - 1 September 2017

### Programme

#### Wednesday Afternoon, August 30

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Exhibition Room, Abbey Archives (Klosterhof 1)

- 13:30 Welcome: Cornel Dora, Abbey Librarian of St. Gallen  
13:40 Introductory Remarks: Christoph Flüeler, Project Director, Fragmentarium

#### **Session I** Loose Fragments

- Chair: William Stoneman, Curator of Early Books and Manuscripts, Houghton Library, Harvard University  
14:00-14:45 "Fragments of Illuminated Manuscripts in the Austrian National Library", Katharina Kaska, Österreichische Nationalbibliothek  
14:45-15:30 "A Practical Approach to Fragments Preserved at the Universitätsbibliothek Leipzig", Ivana Dobcheva, Universitätsbibliothek Leipzig

- 15:30-16:00 Coffee Break

#### **Session II** Visualizing Fragments, Envisioning Libraries

- Chair: Nigel Palmer, Emeritus Professor of Medieval German, St. Edmund Hall, Oxford University  
16:00-16:45 "The Fragments of the Abbaye de Saint-Père-en-Vallée de Chartres", Veronika Drescher, Université de Fribourg  
16:45-17:30 "The Library of Florus of Lyon", Pierre Chambert-Protat, École Française de Rome  
19:00 Dinner (Gaststuben zum Schössli, Zeughausgasse 17)

#### Thursday Morning, August 31

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Exhibition Room, Abbey Archives (Klosterhof 1)

#### **Session III** Fragments: *In situ* and On-site

- Chair: Isabelle le Masne-de-Chermont, Directrice du département des manuscrits, Bibliothèque Nationale de France  
9:15-10:00 "Binding Waste Recovery and Cataloguing", Elizabeth Hebbard, Yale University  
10:00-10:30 Coffee Break

- 10:30-11:15 “The in-situ Fragments in the Incunabula Preserved at the Bodleian Library, Oxford”, Ruth Mullett, Cornell University
- 11:15-12:00 “Psalms and Psalters in the Manuscript Fragments Preserved at Sankt Gallen”, María Adelaida Andrés Sanz, Universidad de Salamanca
- 12:30-14:00 Lunch (Wirtschaft zur alten Post, Gallusstrasse 4)

## Thursday Afternoon, August 31

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Musiksaal (Klosterhof 6b)

### **Round Table I**

14:00-17:30

#### **The Digital Laboratory: Collections, Collaborators and Communities**

##### Panel Members

Katharina Kaska, Sammlung von Handschriften und Alten Drucken, Österreichische Nationalbibliothek

Scot McKendrick, Head of Western Heritage Collections, The British Library

E.C. Schroeder, Director of the Beinecke Rare Book and Manuscript Library, Yale University

Agamemnon Tselikas, Director of the Center for History and Paleography, Bank of Greece Cultural Foundation

Nicholas Herman, Curator of Manuscripts Schoenberg Institute for Manuscript Studies, University of Pennsylvania

##### Contributions to the Discussion:

“Opening the Fragmentarium Platform and Expanding the Community”, William O. Duba, Project Manager, Fragmentarium

"Latin fragments in the Bavarian State Library and their presentation in the electronic catalogues", Wolfgang-Valentin Ikas, Stellvertretender Leiter der Abteilung Handschriften und Alte Drucke, Bayerische Staatsbibliothek

"Fragmentarium, Dispersed Collections, and Forming Future Fragmentologists“ ", Lisa Fagin Davis, Executive Director, The Medieval Academy of America

“Crowdsourcing in Digital Manuscript Studies – Lessons Learned from the New Schoenberg Database for Manuscripts”, Will Noel, Director of the Schoenberg Institute for Manuscript Studies, University of Pennsylvania

19:30

Reception of the Minister of Internal Affairs, Martin Klöti, Member of the Cantonal Government of St. Gallen, at the “Staatskeller” (Klosterhof 3)

## Friday Morning, September 1

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Musiksaal (Klosterhof 6b)

### **Round Table II**      **The Digital Laboratory: Infrastructure, Interoperability, and Sustainability**

9:15-12:30

#### Panel Members

Lisa Fagin Davis, Executive Director, The Medieval Academy of America  
Wolfgang-Valentin Ikas, Stellvertretender Leiter der Abteilung Handschriften und Alte Drucke, Bayerische Staatsbibliothek  
Christoph Mackert, Stellvertretender Bereichsleiter Sondersammlungen und Leiter des Handschriftenzentrums, Universitätsbibliothek Leipzig  
Will Noel, Director of the Schoenberg Institute for Manuscript Studies, University of Pennsylvania

#### Contributions to the Discussion:

“Digital Project Sustainability: The Stanford Approach”, John Winthrop Haeger, Special Projects Director, University Libraries, Stanford University  
“Importing and Exporting Metadata in Fragmentarium”, Torsten Schaßan, Digitale Editionen, Abteilung Handschriften und Sondersammlungen, Herzog-August-Bibliothek Wolfenbüttel  
“Fragmentarium - Production Phase 2018-2022”, Christoph Flüeler, Project Director, Fragmentarium

12:30-14:00      Lunch (Am Gallusplatz Restaurant, Gallusstrasse 24)

14:00-15:15      Special Visit to the Abbey Library and Presentation of its Fragment Collection (Lesesaal der Stiftsbibliothek; Klosterhof 6d)

## Friday Afternoon, September 1

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Cathedral & Musiksaal (Klosterhof 6b)

15:30              Organ Concert in the Cathedral  
Organist: Norbert Schmuck

16:30              **Launch of Fragmentarium**  
Opening: Cornel Dora, Abbey Librarian  
Presentation: Christoph Flüeler, William O. Duba and Veronika Drescher

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